

# RED MOON

LYRIC BY  
LEW BROWN and  
JOHN TRAVER

MUSIC BY  
HENRI de MARTINI and  
MAX KORTLANDER



As Introduced by  
**GENEVIEVE TOBIN**

in  
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Tremendously Successful  
Comedy

“**POLLY  
PREFERRED**”

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Moderato

The piano introduction is in 3/4 time, marked Moderato. It begins with a treble clef staff containing a melodic line starting on G4, moving up to A4, B4, and C5, then descending. The bass clef staff provides a harmonic accompaniment with chords and moving lines. Dynamics include *sva* (sforzando) and *rit.* (ritardando).

Just an-oth-er waltz be-neath the red moon Just an-oth-er

The vocal line is in a single staff with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic fragments. The dynamic marking *mf* (mezzo-forte) is present.

kiss be-fore we part. Let me tell my love be-neath the red

The vocal line continues with lyrics. The piano accompaniment features more complex chordal textures, including some chromaticism in the bass line.

moon Dan-cing with you, sweet-heart Hold me in your arms, for day is

The vocal line concludes with the lyrics. The piano accompaniment provides a final harmonic support for the vocal phrase.

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dawn - ing Star-light will leave us soon ————— Just an-oth-er

This system contains the first line of the vocal melody and the piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand.

waltz be-fore the morn - ing Un-der the red red moon. ————— While the

*poco rit.*

This system continues the vocal melody and piano accompaniment. A tempo marking of *poco rit.* is present in the piano part.

vi - o - lins are play - ing — We'll be sway - ing to and fro ————— And it

This system continues the vocal melody and piano accompaniment.

seems your eyes are say - ing — That you love me, love me so ————— While the

This system concludes the vocal melody and piano accompaniment on this page.

mu - sic of the cel - lo — Sings its haunt - ing mel - o - dy — You can

watch the red moon mel - low — And leave the rest to me. —

Just an - oth - er waltz be - neath the red moon Just an - oth - er

kiss be - fore we part — Let me tell my love be - neath the

red moon Dan-cing with you, sweet - heart \_\_\_\_\_ Hold me in your

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "red moon Dan-cing with you, sweet - heart \_\_\_\_\_ Hold me in your". The piano accompaniment includes chords and melodic lines in both hands.

arms for day is dawn - ing Star-light will leave us soon \_\_\_\_\_

The second system continues the piece. The lyrics are: "arms for day is dawn - ing Star-light will leave us soon \_\_\_\_\_". The piano accompaniment features a more active melodic line in the right hand and a steady bass line in the left hand.

Just an-oth-er waltz be-fore the morn - ing Un-der the red red

The third system continues the piece. The lyrics are: "Just an-oth-er waltz be-fore the morn - ing Un-der the red red". The piano accompaniment includes a waltz-like feel with a 3/4 time signature indicated by the lyrics.

moon. \_\_\_\_\_ Under the red red moon. 8.....

The fourth system concludes the piece. The lyrics are: "moon. \_\_\_\_\_ Under the red red moon. 8.....". The piano accompaniment features a waltz-like feel with a 3/4 time signature indicated by the lyrics. The score includes a "rit." (ritardando) marking and a "L.H." (Left Hand) marking. The piece ends with a double bar line.