

I'VE LOST MY HEART TO THE MEANEST GAL IN TOWN

WORDS BY
DARL MAC BOYLE
MUSIC BY
MAX KORTLANDER



CHAS. K. HARRIS
PUBLISHER
NEW YORK.
ENGLAND - FRANCIS DAY & HUNTER

I've lost my heart to The Meanest Gal In Town

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Piano introduction in G major, 2/4 time. The piece begins with a forte (*f*) dynamic and transitions to a mezzo-forte (*mf*) dynamic. A section labeled "Vamp" is indicated above the right-hand staff.

Voice

I've al-ways loved the love-ly girls — Right from their toot-sies to their
I nev-er sleep a wink at night — I've ev - en lost my ap-pe -

p

curls — I've had 'em short, tall, large, small, It made no diff-'rence at
tite — I used to be, oh, so, gay, But now I'm fad-ing a

all; — Tho' I would nev-er keep a vow, — I won each
way. — When my old Doc-tor says it's "Chills" — And starts to

lit - tle heart some - how _____ I used to get 'em, Pet 'em
give me lit - tle pills, _____ I tell him "List-en, Kiss-in's

Then for - get 'em But it's diff-'rent now. _____
what I'm miss-in' You can't cure my ills. _____

Chorus

Be-cause, I've lost my heart to the mean-est gal in town,

— She leads me on _____ then throws me down, _____

She could be so good if she would but oh, When her eyes tell me "Yes," why her

lips say "No."— She makes me fall, She gets me all— Fussed up for

noth-in' at all, Now with the oth - er girls I have al ways had my
I of - ten take her home and when we get to the

share,
door, But with her, the on - ly thing I get is the
She will say "That all there is, There aint a - ny

air more Now It is that fair? Some times a chair holds

more It makes me sore! Tho' I spend each cent that

more than one But with her, why it sim- ply can't be done For I've

I can get I'm a mil- li - on miles from no- where yet For I've

lost my heart to the mean-est gal in town

lost my heart to the mean-est gal in town

1

3

3

L. H.

Be-cause I've town

2