

OPERATIC EDITION

# GEE, I'LL MISS YOU WHEN YOU'RE GONE

*Song*

*Lyric by*

*J. Will Callahan*

*Music by*

*Max Kortlander*



MADE  
IN  
U.S.A.

*Jerome H. Remick & Co.*  
*New York* *Detroit*

FARMER

# GEE! I'LL MISS YOU WHEN YOU'RE GONE

SONG

Lyric by  
J. WILL CALLAHAN

Music by  
MAX KORTLANDER

Moderato

VOICE

PIANO

The musical score is written for voice and piano. It begins with a piano introduction in the key of B-flat major, marked 'Moderato'. The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The voice part enters with the lyrics: 'You'll soon be While you're a gone -way I'll soon be blue Just pic - ture me A - think - ing of you And miss - ing you A - try - ing to see How true I can'. The score includes dynamic markings such as *f*, *mp*, and *p*, and includes repeat signs and first/second endings. The piano accompaniment continues throughout the vocal lines.

too From break of dawn Un - til the  
 be Un - til the day Of your re -

night - time There will be no bright time All the long day through  
 -turn - ing I'll be al - ways yearn - ing Wait - ing faith - ful - ly

CHORUS

Ev - 'ry sin - gle mo - ment you're a - way dear

*p-f*

I'll be might - y lone - some might - y blue

Ev - 'ry day will be a gloom - y day

dear With - - - out

you what will I do When ev - 'ry - bod - y's

roam - ing in the gloam - - - ing

Just be - fore the shades of night come on \_\_\_\_\_

Then I'll want you near me Then how

you could cheer me Gee! I'll miss you when you're

1. gone 2. gone \_\_\_\_\_ DC.  
fz D.S.