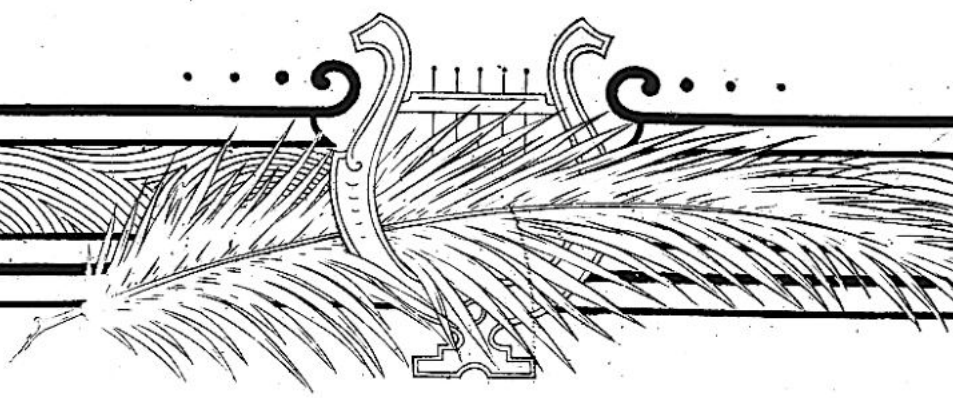


The Hottentot Trot



By MAX KORTLANDER
and SAM COSLOW

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Moderato

Piano

The piano introduction is in 2/4 time, marked 'Moderato'. It features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece concludes with a dynamic marking of *sfz* (sforzando).

Vamp

Voice

Once I thought I'd take a trip,-
Steps that you see ev-ery-where,-

The 'Vamp' section consists of a piano accompaniment of chords in the right hand and a simple bass line in the left hand. The first vocal line begins with the lyrics 'Once I thought I'd take a trip,- Steps that you see ev-ery-where,-'. The piano accompaniment includes dynamic markings of *p* (piano) and *mp* (mezzo-piano).

Sailed a-way up - on a ship- Land-ed on a lone-ly isle- Where the girl-ies
All o-rig-i - nat-ed there- Where the smartest thing in clothes- Is a ring up-

The second vocal line continues the melody with the lyrics 'Sailed a-way up - on a ship- Land-ed on a lone-ly isle- Where the girl-ies All o-rig-i - nat-ed there- Where the smartest thing in clothes- Is a ring up-'. The piano accompaniment provides harmonic support with chords and a bass line.

wore a smile- There I learned a dance, you see- brought it home a - gain with me.-
on your nose- In that jun-gle you'll see feet- shuf- fle to the tom-toms beat-

The third vocal line concludes the piece with the lyrics 'wore a smile- There I learned a dance, you see- brought it home a - gain with me.- on your nose- In that jun-gle you'll see feet- shuf- fle to the tom-toms beat-'. The piano accompaniment continues with the same rhythmic pattern.

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You can do— that dance too,— But look out, I'm warn-ing you:—
 You'll see heads— dus - ky heads— Sway - ing as the mu - sic spreads:—

Chorus

You'll find it hot, right on the spot, when you do the Hot - ten-tot Trot, —

mf

I don't know what that dance has got, but it makes you hot — When you Trot. —

Gee! but it's rich, you toss — and pitch just ex - act - ly like — you had the itch, —

While they fid - dle, Feels like you're — danc - ing on a grid - dle,

When win - ter comes, And some - one hums, grab a girl and start in to sway —

Act like a nut, the way - they strut ov - er in the jun - gle all day.

And ev - en tho' it's ten - be - low, you can go and throw - the stove a - way - There's not a

trot that's hot - ter than that Red Hot Hot - ten - tot Trot.