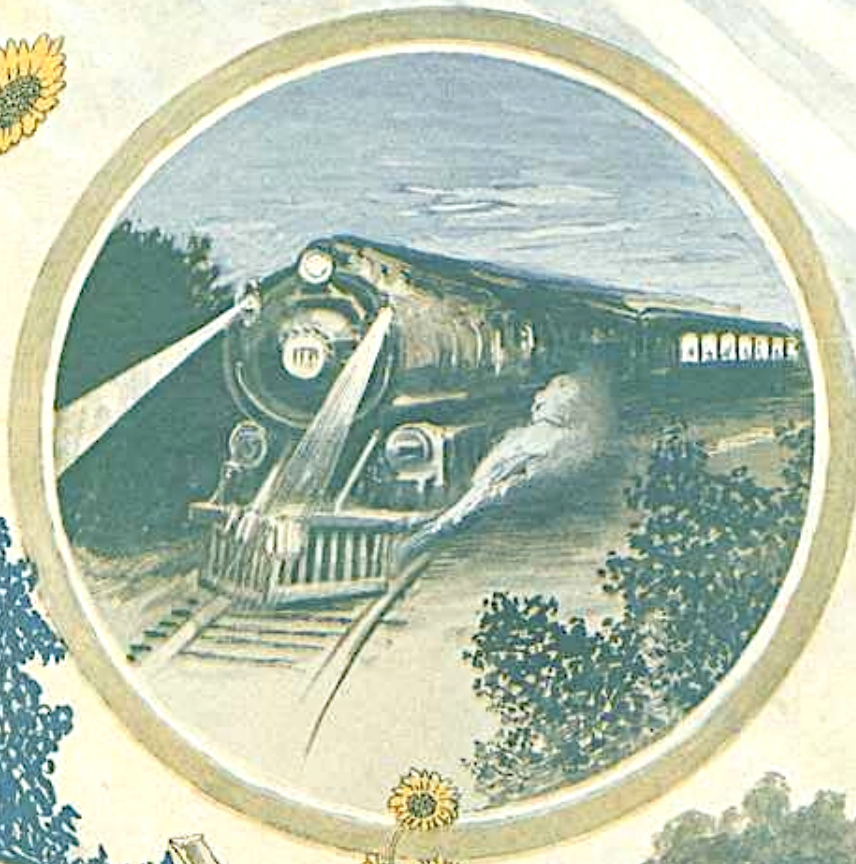


MY MAMMY KNOWS

By
NARRY DeCOSTA
and
M. K. JEROME



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Moderato

Piano

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics range from *f* to *ff*.

Voice

Till Ready

From Dix - ie - land I strayed, - And
It's might - y lone - some here, - With

The first system includes the vocal line and piano accompaniment. The piano part is marked *p*. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment provides a steady harmonic support.

I have stayed - A - way for man - y years. _____ For all the
no one near - To tell your troub - les to. _____ I need a

The second system continues the vocal and piano accompaniment. The piano part maintains its accompaniment role, supporting the vocal melody.

joy I craved - In full I've paid, - With heart aches and with tears. _____ I'm
word of cheer - And Mam-my dear, - Will know just what to do. _____ I'll

The third system concludes the vocal and piano accompaniment. The piano part features some more complex chordal textures in the final measures.

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feel - in' down _ in the mouth, — And this is why I'm go - in' down South.
 be so hap - py down home, — With my old pal, the tru - est I've known.

Chorus

My mam-my knows, — Just how to cheer and com-fort me, — My mam-my

knows, — Just how to show real sym - pa - thy. — I'm gon - na

bless the train _ That takes me back a - gain — I'll be near - er Heav - en ev - 'ry mile _

In her arms I'll creep and cry my-self to sleep, I know I'll wake up with a smile.

In the gloam - ing, Be-neath the sil-vry moon; -

I'll be roam - ing, With lov-in' mammy soon. I wan-na be, -

Down where the dear old Swan-ee flows, My poor heart is ach - in', how to

keep it from break - in', My mam - my knows, My mam - my knows.

ten.

a tempo

p.s.