

Ed. Honeyman

EUROPE'S BIGGEST DANCE HIT
MON HOMME
(MY MAN)



FOX-TROT
for
ORCHESTRA
by
MAURICE YVAIN

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Piano



Mon Homme

(MY MAN)

FOX-TROT

MAURICE YVAIN

Orch. by F. Barré

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First system of musical notation, featuring treble and bass staves. The music begins with a piano (*p*) dynamic and includes a triplet of eighth notes in the bass line. The system concludes with a forte (*f*) dynamic.

Second system of musical notation, continuing the piece with piano (*p*) dynamics and various melodic and harmonic developments.

Third system of musical notation, marked with fortissimo (*ff*) dynamics. It includes first and second endings, indicated by the numbers 1 and 2.

Fourth system of musical notation, featuring a section for "Cor & Trb" (Cornet and Trumpet) with a forte (*f*) dynamic. It contains several triplet markings.

Fifth system of musical notation, continuing the instrumental texture with various rhythmic patterns and dynamics.

Sixth system of musical notation, showing further development of the musical themes.

Seventh system of musical notation, featuring first and second endings, a section labeled "Break", and a fortissimo (*ff*) dynamic. The system ends with a double bar line.