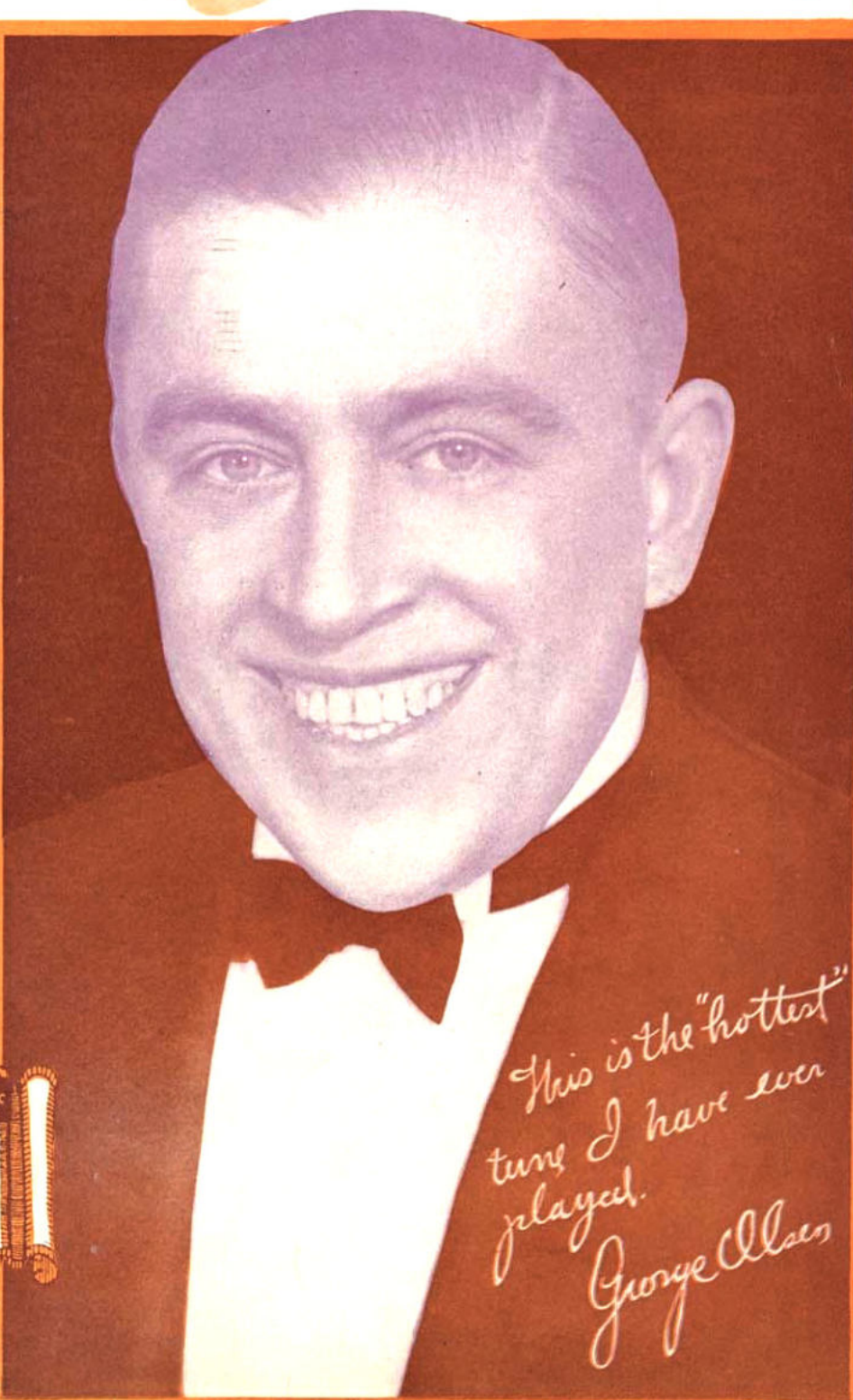


He's th

Hottest Man in Town

L
featured by
**GEORGE
OLSEN**
and
HIS MUSIC
in the
ZIEGFELD
Production
"KID BOOTS"
featuring
Eddie Cantor
with Mary Eaton



*This is the "hottest"
tune I have ever
played.*
George Olsen

Music
Publishers

RICHMOND-ROBBINS^{INC.}
1658 Broadway.
N. Y.

6
MADE IN
U.S.A.

He's the Hottest Man in Town

1

By
Owen Murphy
and
Jay Gorney

Moderato

The piano introduction consists of two staves. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes, and some triplets. The left hand provides a steady accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics range from *f* (forte) to *mf* (mezzo-forte).

You've heard of dy - na - mos —

And rag - ing vol - ca - noes —

The first vocal line is on a single staff with a 7/8 time signature. The piano accompaniment is on two staves. The piano part continues with a similar rhythmic pattern to the introduction, with the right hand playing chords and moving lines, and the left hand playing a bass line. The dynamic is marked *mf*.

But there's a man in our — town warm - er than all —

The second vocal line is on a single staff with a 7/8 time signature. The piano accompaniment is on two staves. The piano part continues with a similar rhythmic pattern to the introduction, with the right hand playing chords and moving lines, and the left hand playing a bass line. The dynamic is marked *mf*.

He's got 'em guessin' He's in - can - des - cent Burnin' up all the time, be - lieve me.

The third vocal line is on a single staff with a 7/8 time signature. The piano accompaniment is on two staves. The piano part continues with a similar rhythmic pattern to the introduction, with the right hand playing chords and moving lines, and the left hand playing a bass line. The dynamic is marked *mf*.

CHORUS

He's ——— The Hot-test Man No one loves like he can
 He's ——— The Hot-test Man Leader of — the Devil's Band

He's a dev - as - ta-tin' Ro - me - o ——— He's just a hug ——— and
 He's a scorch-ing synco - pa - tin' fool ——— He's got the warm - est

kissin' fool Got a kiek like a mule Burning sands com -
 mel - o - dies Ev 'ry note melts the keys That boy drinks hot

pared to him are like snow ——— He wrote that book ———
 wa - ter just to keep cool ——— And ev - 'ry - time ———

called lov-ers guide He knows a lot
he struts the blues He steps so dog

of things that you won't ev-er find in-side And when he
gone fast, he burns the leath-er off his shoes His job is

walks the street Ev-'ry bod-y feels the heat 'Cause He's The
warm-in' flats Old maids put out wel come mats 'Cause He's The

Hot-test Man in Town. 'Cause Town.
Hot-test Man in Town. Cause Town.