

I WANT MY MAMMY ^W



Words by
GEO. D. WEHNER
Music by
LOUIS BREAU

The Midnight Rounders
As
Introduced by
EDDIE CANTOR
in
Messrs Lee and J. J. Shubert's
Stupendous Musical Comedy
Success
THE MIDNIGHT ROUNDERS⁹⁹

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I Want My Mammy

Words by
GEO. B. WEHNER

(Ballad Fox-Trot)

Music by
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Moderato

Piano *mf*

The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The tempo is marked 'Moderato' and the dynamics are 'mf'.

In the days of the sweet long a - go, — In my dreams all the world was a
All the days of my child-hood have flown, — With the friends that I once called my

The first system of the song features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are: "In the days of the sweet long a - go, — In my dreams all the world was a All the days of my child-hood have flown, — With the friends that I once called my". The piano accompaniment includes a treble and bass clef with various musical notations like slurs and accents.

show, — While the lights of the great white way kept
own, — But each night there's a voice that seems to

The second system continues the song with the lyrics: "show, — While the lights of the great white way kept own, — But each night there's a voice that seems to". The piano accompaniment continues with similar musical notation.

call - ing to me - night and day, — Then I kissed my old mam - my good
whis - per so close - in my ear, — And it tells me with love fond and

The third system concludes the song with the lyrics: "call - ing to me - night and day, — Then I kissed my old mam - my good whis - per so close - in my ear, — And it tells me with love fond and". The piano accompaniment ends with a final chord.

Ed. *

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bye, _____ As her bless - ing she gave with a sigh, _____
 true, _____ I must nev - er be drear - y or blue, _____

Now that an - gel a - bove hears me say. _____
 Then I dream that my mam - my is near. _____

Refrain

I want my mam - my _____ Lit - tle won - der - ful mam - my, _____

_____ Just to rock me to sleep, _____ When the night sha - dows

creep, ——— I see her on - ly, ——— In my dream-ing so

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). The lyrics are: "creep, ——— I see her on - ly, ——— In my dream-ing so". The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the bass and chords in the treble.

lone - ly, ——— Then my cares fade a - way,

The second system of musical notation. The vocal line continues with the lyrics: "lone - ly, ——— Then my cares fade a - way,". The piano accompaniment continues with the same rhythmic pattern.

I a-wake and I say, ——— My lov-ing mam - my ———

The third system of musical notation. The vocal line continues with the lyrics: "I a-wake and I say, ——— My lov-ing mam - my ———". The piano accompaniment continues with the same rhythmic pattern.

— If all the wealth of the world were mine.

The fourth system of musical notation. The vocal line concludes with the lyrics: "— If all the wealth of the world were mine." The piano accompaniment concludes with a final chord.

Mam - my, — I'd give it all for your love di -

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "Mam - my, — I'd give it all for your love di -".

vine, I want my mam - my. — Lit-tle old fash-ioned mam - my —

The second system continues the melody and accompaniment. The lyrics are: "vine, I want my mam - my. — Lit-tle old fash-ioned mam - my —".

- All the gold-en years through, — I'll be call - ing for

The third system continues the melody and accompaniment. The lyrics are: "- All the gold-en years through, — I'll be call - ing for".

1 you. — I want my 2 you mam-my I'm long-ing for 3 you. —

D.S.

The fourth system concludes the piece with a first ending (marked '1') and a second ending (marked '2'). The lyrics are: "1 you. — I want my 2 you mam-my I'm long-ing for 3 you. —". The piece ends with a double bar line and a repeat sign. The piano part includes a "D.S." (Da Capo) instruction.