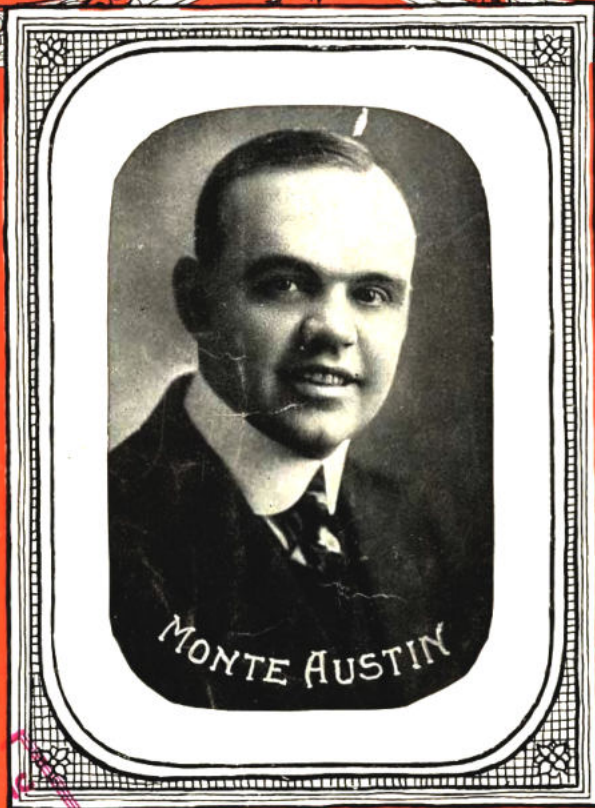


A KISS FOR A SONG OR A SONG FOR A KISS
**SOME GIRLS DO
AND SOME GIRLS DON'T**



BY
**HOWARD JOHNSON
ALEX GERBER
& HARRY JENTES**

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Some Girls Do, And Some Girls Don't

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Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand with a dynamic marking of *f* (forte) and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

Till Ready

All the girls have fun-ny ways, -
Young girls all - make up their mind, -

The first vocal line begins with a section marked *Till Ready*. The piano accompaniment is marked *p* (piano). The melody is in the right hand, and the bass line is in the left hand.

Keep you guess-ing now-a - days, - I've tried to fig-ure them out, They al-ways
That a man they'll try to find, - Who's worth a for-tune in gold, And hid-den

The second vocal line continues the melody. The piano accompaniment remains in the same style.

leave me in doubt; Ev-'ry time I meet a Miss, - I glad-ly fall, - But
treasures un-told; Each girl has a beau or two, - Of love he'll speak, - Now

The third vocal line continues the melody. The piano accompaniment remains in the same style.

I'm a - fraid to ask her for a kiss, And you can't blame me at all. -
would she mar - ry him if she but knew, That he got twelve "bones" a week. -

The fourth vocal line concludes the piece. The piano accompaniment remains in the same style.

This composition may also
be had for your Talking
Machine or Player Piano

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CHORUS

'Cause some girls do, and some girls don't, Some girls will, and some girls won't, If you

p-f

ask her for a kiss, Her answer will be this. "How dare you!" she'll scare you;

Then she'll meet some o-ther chap, Hug him and sit on his lap, I think that So-lo-mon was
I think that Congress ought to

ve - ry wise, — He went and grabbed him - self a thousand wives, 'Cause
pass a law, — To let each fel - low mar - ry three or four,

some girls do, and some girls don't, Why, you're tak-ing a chance all the time. — 'Cause time. —

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