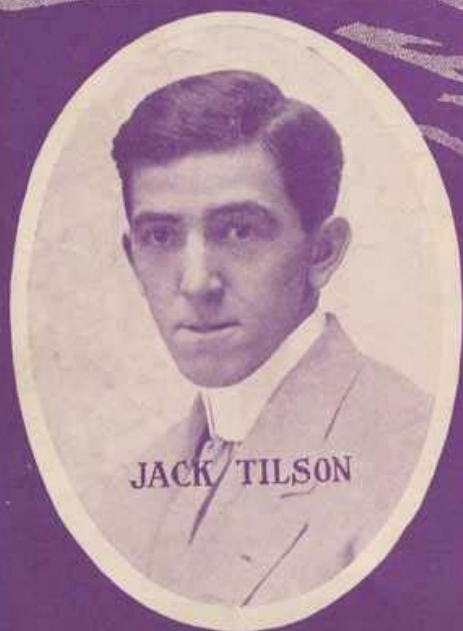


# COME BACK DEARIE IN JUNE, JUNE, JUNE



JACK TILSON

WORDS AND MUSIC  
BY



GUY ROMAGOSA



# COME BACK DEARIE

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In June, June, June.

Words & Music by  
GUY. ROMAGOSA.

Moderato

The piano introduction consists of two staves. The right hand starts with a melody in G major, marked *mf*. The left hand provides a harmonic accompaniment with chords and moving lines.

The vocal line begins with the lyrics "I'm think-ing of you, June moon shin-ing". The piano accompaniment features a *fz* dynamic for the first measure, followed by *mp* dynamics. A "Till voice" instruction is placed above the piano part.

The vocal line continues with the lyrics "dear- ie, ev- ry day And I won-der how you are, bright-ly up a-bove, dear, And I am all a- lone,". The piano accompaniment continues with a steady accompaniment.

The vocal line concludes with the lyrics "Far a- way aren't you a- fraid, I'll run a- way hon- ey and you'll Dream-ing of— the days gone by, When we were hap- py, dear, just". The piano accompaniment provides a final accompaniment for the vocal line.

lose your babe, You know that you al-ways had your way, dear,  
you and I, Sweet vis - ions of love ap - pear be - fore me,

That's why you want to stray So hon - ey, lis - ten  
I'm lone - some as can be, I'm wait - ing for those

to my plea, Won't you please come back to me.  
hap - py days, We will live as one al - ways.

*rit.*

CHORUS

Come back dear - ie, for I love you

*p-f*

*R. H.*

*L.H.*

Pa and Ma say we could mar - ry, What's the use to ling - er

Har - ry, Time is near, so

hon - ey don't you fear, We can spoon, spoon, spoon, beneath the

silv' - ry moon, In June, June, June. — June.