

# DODGE BROTHERS MARCH

MUSIC BY  
VICTOR HERBERT  
LYRIC BY  
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DEDICATED BY MR. HERBERT TO THE LATE  
MR. HORACE E. DODGE IN RESPECTFUL  
APPRECIATION OF HIS GENEROUS  
EFFORTS TOWARDS THE  
ADVANCEMENT OF  
AMERICAN MUSIC

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First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat). The music begins with a forte (*ff*) dynamic. The right hand contains complex chordal textures with some slurs, while the left hand plays a steady accompaniment of eighth notes.

Second system of musical notation. The right hand features a prominent melodic line with a slur and a fermata. The left hand continues with eighth-note accompaniment. Dynamics include *ff* and *ffz*.

Third system of musical notation. The right hand has a melodic line with a slur and a fermata. The left hand accompaniment is consistent. Dynamics include *ffz*.

Fourth system of musical notation. The right hand features a melodic line with a slur and a fermata. The left hand accompaniment is consistent. Dynamics include *ffz*.

Fifth system of musical notation. The right hand features a melodic line with a slur and a fermata. The left hand accompaniment is consistent. Dynamics include *ffz*.

Sixth system of musical notation, concluding the piece. It includes first and second endings. The first ending leads to a final chord, and the second ending is marked with a repeat sign and a fermata. The piece ends with a *ffz* dynamic and the word *Fine*.

## TRIO

Piano introduction for the Trio section, marked *ff*. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It features a melody in the right hand and a bass line in the left hand, both starting with a forte dynamic.

## VOICE

First system of the voice and piano accompaniment. The voice part begins with the lyrics "From the hills of San Jo - se San Jo - se To the". The piano accompaniment starts with a *mf* dynamic and includes *sfz* markings.

Second system of the voice and piano accompaniment. The voice part continues with the lyrics "lights of gay Broadway gay Broadway Sing a song of old De -". The piano accompaniment continues with *sfz* markings.

Third system of the voice and piano accompaniment. The voice part concludes with the lyrics "troit for, she's the flash-ing dash-ing pi - o - neer of". The piano accompaniment continues with *sfz* markings.

mot - or glo - ry Born of thun - der, steel and flame steel and flame

All the world now hails her name hails her name Here's to

Dodge and old De - troit we pledge the glo - ry of their

fame

The first system shows a piano introduction. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass accompaniment. Dynamics include *ffz* and *ff*.

From the hills of San Jo - se San - Jo - se To the

The second system contains the first line of the vocal melody. The lyrics are "From the hills of San Jo - se San - Jo - se To the". The piano accompaniment continues with chords and moving lines. Dynamics include *ff* and *sfz*.

lights of gay Broadway gay Broadway Sing a

The third system contains the second line of the vocal melody. The lyrics are "lights of gay Broadway gay Broadway Sing a". The piano accompaniment continues. Dynamics include *sfz*.

song of old De - troit for she's the flash - ing dash - ing

The fourth system contains the third line of the vocal melody. The lyrics are "song of old De - troit for she's the flash - ing dash - ing". The piano accompaniment continues. Dynamics include *sfz* and *dim*.



pi - o - neer of mot - or glo - ry Born of thun - der

steel and flame steel and flame All the world now hails her name

hails her name Here's to Dodge and old De - troit we

pledge the glo - ry of their fame.

D. C. al Fine