

HE MAY BE OLD, BUT HE'S GOT YOUNG IDEAS

STAGE
DOOR



DOROTHY MEUTHER

BY
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ALEX GERBER &
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Allegro moderato

Till Ready

Col-onel Jen - kins is a gay old sport —
Col-onel's eyes are bad and he can't hear, —

Tho' he is past eight-y two — He loves pleas - ure of most an - y sort, —
Still he's just craz - y to flirt — And the on - ly mus - ic to his ear, —

Craves most an - y-thing new — He don't stay at home like old men should — That seems to give
Is the sound of a skirt, — He's been mar - ried once or twice be - fore, — And a few wars

him the blues, — He looks here — and there, trav - els ev - 'ry where, just to be a - mused: —
he's been thro', — Still he's got — some sense, says he feels im - mense, he's am - bi - tious too: —

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CHORUS *Slow*

He may-be old — but he's got young i - deas, And he's a dev - il in his way, — Tho' he's
He may-be old — but he's got young i - deas, He surely knows a good thing too, — Now it's

knock-kneed and fee - ble and walks with a cane, — When he's with the girls he for - gets that he's lame, He loves to
one of his pleas - ures to stand all day long — On some bus - y street where the winds blow - ing strong, All ov - er

go. — To ev - ry beau - ty show and or - ders tea in each ca - fe, — As - tro - no - my's a
town. — He loves to roam a - round and vis - its ev - ry cab - a - ret, — He laughs when doc - tors

thing he does 'nt know a - bout, — But still he's at the stage door when the "stars" come out — He may-be old —
tell him that he's "al - most in;" — He claims there's lots of good tunes in an old vi - 'lin — He may-be old —

— but he's got young i - deas, And there's a hundred million like him to day. — He may-be day. —
— but he's got young i - deas, And there's a hundred million like him to day. — He may-be day. —