

MY TANGO MAID

NOVELTY SONG

WORDS BY
JEAN HAVEZ

MUSIC BY
HENRY LODGE



SUNG WITH GREAT SUCCESS
BY
ELEANOR KENT
WITH
EDDIE FOY IN
"OVER THE RIVER"

M. WITMARK & SONS

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Moderato

f marcato *ffz*

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a series of chords in the right hand, some with grace notes, while the left hand has a simple bass line. The tempo is marked 'Moderato'. The piece ends with a dynamic marking of *ffz* (fortissimo forzando).

Slowly, in Spanish Style

Dusk - y eyes! — I know the se-cret of your
Maid - en dear; — there is a mel-o - dy I

The first system of the vocal melody is in 2/4 time. The lyrics are: "Dusk - y eyes! — I know the se-cret of your / Maid - en dear; — there is a mel-o - dy I". The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Dynamics include *f* (forte) and *p* (piano).

ten-der - est sighs, — With sur - prise, — I read the an - swer in your
want you to hear, — To your ear, — will come a ten - der strain, I

The second system of the vocal melody continues the lyrics: "ten-der - est sighs, — With sur - prise, — I read the an - swer in your / want you to hear, — To your ear, — will come a ten - der strain, I". The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *f* and *p*.

won-der-ful eyes; — Long a - go, — I knew the mes-sage of the
 know it will cheer; — With a sigh, — I oft - en think that I can

breez-es that blow, — Sweet and low, — I heard you sing-ing to me:
 read in your eye, — When I try, — and when I've plead-ed to you,

"Sen-or I love you so."
 You'll give a soft re - ply.

From a - far, — I love to ser - e - nade you with my gui - tar, —
 Like a dove, — that gen - tly coos un - to his mate up a - bove, —

Gui - ding star! — Oh! let me tell you what a treas - ure you are. —
 I'll tell of — the way my heart is giv - ing you all my love. —

Dear - est maid! — To bare my heart to you I'm al - most a - fraid, —
 In the gleam — the sil - ver moon is spread - ing out on the stream, —

Ev - er - glade, — Oh! won't you e - cho soft - ly, "I love you Tan - go Maid." —
 I will beam, — up - on you, lit - tle one, for you are my Tan - go dream. —

REFRAIN *Slowly*

My Tan - go Maid! — Oh! won't you lis - ten to my love ser - e - nade? —

p-f a tempo

For you, my own? — I'm yearn-ing for you a-lone, don't you

ritard. know my soul is burn - ing? *a tempo* My Tan - go Maid! — In all the blos-soms of the

ritard. *a tempo*

gar-den ar - rayed, — My heart has strayed, — To you my Tan - go

1. Maid. 2. Maid.

ff