

(OH!)

A NEW JAZZ HIT

BY BYRON GAY

WRITER OF "The Vamp"



60

WORDS BY
BYRON GAY
MUSIC BY
**BYRON GAY AND
ARNOLD JOHNSON**

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"O" (Oh!)

Words by
BYRON GAY

BYRON GAY is the writer of "The Vamp" and "Sand Dunes"

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Moderato

Piano introduction in G minor, 2/4 time, Moderato. The piece begins with a series of chords in the right hand and a bass line in the left hand. The first measure features a forte (*f*) dynamic. The melody is composed of eighth and quarter notes, with some chords held over.

Till ready

I'm in the air, in the air, mean-ing at-mos-phe-re,
I'm glad I found, glad I found what I like the most,

Vocal line: I'm in the air, in the air, mean-ing at-mos-phe-re,
I'm glad I found, glad I found what I like the most,
Piano accompaniment: *mf* (mezzo-forte) for the first part, *p* (piano) for the second part.

Geel she's a bear, she's a bear, let me tell you here, I'll say she's there with a
I'll stick a-round, stick a - round, like an eve-ning post, I'll nev - er stop till I

Vocal line: Geel she's a bear, she's a bear, let me tell you here, I'll say she's there with a
I'll stick a-round, stick a - round, like an eve-ning post, I'll nev - er stop till I
Piano accompaniment: Continues with a steady accompaniment of chords and bass notes.

pair of most won-der-ful lips that ca-ress, — eyes that mean "yes," —
cop and I mar-ry my won-der-ful pet, — I'll get her yet, —

Vocal line: pair of most won-der-ful lips that ca-ress, — eyes that mean "yes," —
cop and I mar-ry my won-der-ful pet, — I'll get her yet, —
Piano accompaniment: Continues with a steady accompaniment of chords and bass notes.

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This composition may also
be had for your Talking
Machine or Player Piano

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Band or Orchestra . 25¢

I want to cry, want to cry, when she pass-es by, I want to die, want to
There'll be a moon, be a moon, I mean hon - ey-moon, And we will spoon, we will

die, when I hear her sigh, Gee, Gosh - durn it I'm loon-ey I guess. _____
spoon to a vamp-y tune, We'll vamp, vamp till the wed-ding is set. _____

CHORUS

Oh, la-dy "O," _____ how she can snug-gle, she's as sweet as can be, _____

And when I hold her "han-nie" "O," _____ the way she whis-pers pret-ty

noth - ings to me, ————— com - plete - ly gets my "nan - nie," "O," —————

— It is - n't what she does but, "O" ————— the clev - er way she does it,

Does that fasc - in - at - ing thing that rhymes with "dove." ————— Sweet cook - ie,

"O" ————— the way she vamps me with her go get - em eyes, —————

— And puts me in a flur-ry, "O" _____ the way I fall for all her

The first system of music features a vocal line in G major with a key signature of one flat (F major) and a 2/4 time signature. The lyrics are: "— And puts me in a flur-ry, 'O' _____ the way I fall for all her". The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a simple bass line.

beau - ti - ful lies, _____ Be-lieve me I should wor - ry, "O," _____

The second system continues the vocal line with the lyrics: "beau - ti - ful lies, _____ Be-lieve me I should wor - ry, 'O,' _____". The piano accompaniment features a more active right hand with sixteenth-note patterns and a steady left hand.

— the way she feeds me taf-fy "O" _____ I think she'll drive me daf-fy, O, O, O, O,

The third system has the lyrics: "— the way she feeds me taf-fy 'O' _____ I think she'll drive me daf-fy, O, O, O, O,". The piano accompaniment includes a right hand with eighth-note chords and a left hand with a walking bass line. There are accents (^) over the final four notes of the vocal line.

how my sup-er-sen-ti-men-tal won-der-ful sweet-ie can love. love. —

The fourth system concludes with the lyrics: "how my sup-er-sen-ti-men-tal won-der-ful sweet-ie can love. love. —". The piano accompaniment features a right hand with eighth-note chords and a left hand with a simple bass line. The system includes first and second endings for the vocal line.