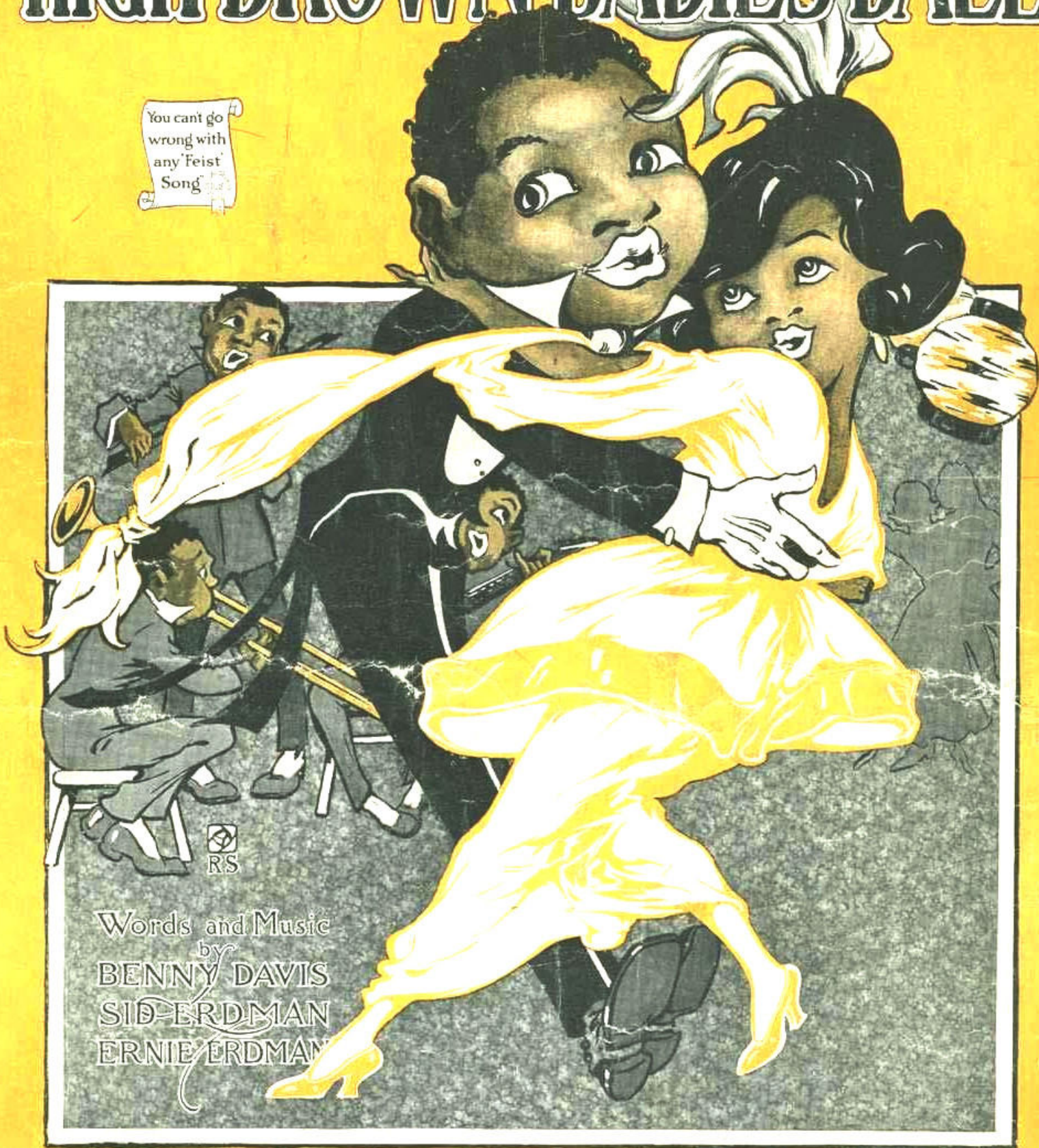


# AT THE HIGH BROWN BABIES' BALL

You can't go  
wrong with  
any Feist  
Song



RS

Words and Music  
by  
BENNY DAVIS  
SID ERDMAN  
ERNIE ERDMAN

POPULAR EDITION  
LEO. FEIST INC. NEW YORK  
HERMAN DABROWSKI MUSIC PUBLISHING CO. LONDON ENG

# At The High Brown Babies' Ball

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BENNY DAVIS-SID ERDMAN  
and ERNIE ERDMAN

Make it Snappy

The piano introduction consists of two systems of music. The first system is marked with a forte (*f*) dynamic and features a snappy, rhythmic melody in the right hand and a supporting bass line in the left hand. The second system is marked with a mezzo-forte (*mf*) dynamic and includes a section labeled 'Vamp' with a repeating rhythmic pattern in the right hand.

Sweet-ie dear, there's a ta-xi wait-in', Sweet-ie dear, don't be hes-i-ta-tin',  
Sweet-ie dear, there'll be noth-in' to it, Sweet-ie dear, you and me can do it,

The musical accompaniment for the first vocal line consists of two systems of piano accompaniment. The first system is marked with a piano (*p*) dynamic and features a steady bass line in the left hand and chords in the right hand.

Soon we'll be,— you and me,— Danc-in' 'round in high so-ci-e-ty.  
Don't be slow, come let's go,— Ev'ry one there will en-vy us I know.

The musical accompaniment for the second vocal line consists of two systems of piano accompaniment. The first system is marked with a piano (*p*) dynamic and features a steady bass line in the left hand and chords in the right hand.

Swell af-fair, Ev-'ry-bod-y's go-in', Bring your danc-in' shoes that's all,—  
Sweet-ie dear, When we start our strutt-in', For our stuff they're bound to fall,—

The musical accompaniment for the third vocal line consists of two systems of piano accompaniment. The first system is marked with a piano (*p*) dynamic and features a steady bass line in the left hand and chords in the right hand.

Also Published for Male or Mixed Voices 15¢ Band or Orchestra 25¢

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London - Herman Darewski Music Pub. Co.

Come on babe, we're bound to make a show-in' at the High Brown Ba-bies' Ball.—  
 Come on babe, for we won't stop at noth-in' at the High Brown Ba-bies' Ball.—

**CHORUS With "Pep!"**

When the band be-gins to play, — Ev-ry one will start to sway, — We'll start slow just

for a bluff, and when I say "Let's go, babe!" do your stuff; We'll be "John-ny on the spot," — for what it

takes we sure have got; — We'll "Walk the Dog" and "Ball the Jack," "Tick-le Toe" for-ward then

"Shimmie" back, We got to show some class, that's all, — At the High Brown Babies' Ball. — When the Ball. —