

# I USED TO CALL HER BABY

You can't go  
wrong with  
any Feist  
Song



WORDS and MUSIC by  
HOWARD JOHNSON, MURRAY ROTH  
and CLIFF HESS

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# I Used To Call Her Baby

By the Writers of "Friends"  
"Freckles" "Taxation Blues"

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Allegro moderato

The piano introduction is in 2/4 time, marked 'Allegro moderato'. It begins with a forte (f) dynamic. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line of eighth notes. The key signature has one sharp (F#).

My fath - er was a wid - ow - er and we lived all a - lone, With  
To think that af - ter all these years so free from care and strife, I'd

The first vocal line is in 2/4 time. The piano accompaniment starts with a piano (p) dynamic and includes a mezzo-forte (mf) section. The right hand has a steady eighth-note accompaniment, and the left hand has a bass line with some chordal movement.

no one in our home, That we could call our own, But sad to state I grew to hate that  
change my plan of life, And try to grab a wife, I thought that she'd be com - pan - y, but

The second vocal line continues the melody. The piano accompaniment maintains the eighth-note texture in the right hand and a steady bass line in the left hand.

wear - y, drear - y life, Made up my mind I'd go and find a lov - ing, lit - tle wife. I met a lit - tle  
now I plain - ly see, That she is bet - ter com - pan - y for Dad - dy than for me. The way she made me

The third vocal line continues the melody. The piano accompaniment features some chordal changes in the right hand while maintaining the eighth-note accompaniment.

dear and court - ed her a year, And oh! what pret - ty things I used to whis - per in her ear.  
feel it seems it can't be real, But just the same I re - al - ize I got an aw - ful deal.

The fourth and final vocal line concludes the piece. The piano accompaniment ends with a final chord in the right hand and a steady bass line in the left hand.

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## CHORUS

I used to call her Ba - by, She seemed like a ba - by to me, —  
I used to call her Ba - by, But since she's my moth - er, oh see! —

*mf*

When she said that we should wed you bet I was glad, — Then I took her home and in-tro-  
An - y time she comes a - long and sits on my knee, — She don't seem to have the same at-

duced her to Dad, — That's when I lost my Ba - by, For Dad had coin you see, —  
tract-ion for me, To think she was my Ba - by, It's got me up a tree, —

She nev - er ev - en stopped to say "Ta - Ta," — Next days she turned a - round and married Pa, And just to  
Now when my evening prayrs have all been said, — She always tucks me in my lit - tle bed, And just to

think I used to call her Ba - by, And now she's a moth - er to me. me. —  
think I used to call her Ba - by, And now she's a moth - er to me. me. —