

OPERATIC EDITION

TAINT NOTHING ELSE BUT JAZZ

Song

Lyric by WM. TRACEY and
ALEX. BELLEDNA
Music by MACEO PINKARD



JEROME H. REMICK & CO.
NEW YORK DETROIT



'TAIN'T NOTHIN' ELSE BUT JAZZ

Lyric by
WM TRACEY and
ALEX. BELLEDNA

SONG

Music by
MACEO PINKARD
Arr. by J. Dell Lampe

Moderato

VOICE

PIANO

§

(Snappy)

I'm blue At home thru and thru now it's known

mf

p

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'Cause they're gon - na take Jazz a - way On my knees I'm
 Ev - 'ry one is sad with-out Jazz Tro-va - tore... You'll

ask - ing you please... Just to pay at - ten - tion to me
 find is a bore... If it is - n't fol - low'd by a

while I say — Can't you see — it's wrong
 tune that has — Terp - si - cho - rean "pep"

To con - demn a song Jazz has sim - ply got to stay Now!
 So just watch yer step Stop it and you'll get the razz Now!

CHORUS (*Snappy*)

High-brow Mu-sic real-ly is a treat In an Op'-ra House it

p f

can't be beat - But what makes you wan-na shake yo' feet

'Tain't noth-ing else but Jazz Babe! In so-ci-e-ty of

style and grace, Ev-'ry lit-tle move-ment has Just a

lit-tle bit o' wobb-lin' Lit-tle bit o' todd-lin' Waltz-in' round is might-y fine

This system contains the first three measures of the song. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "lit-tle bit o' wobb-lin' Lit-tle bit o' todd-lin' Waltz-in' round is might-y fine".

Glid - in' sure - ly is di - vine Still what makes you shiv - er

This system contains measures 4 and 5. The vocal melody continues in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "Glid - in' sure - ly is di - vine Still what makes you shiv - er".

an - y time? 'Tain't noth-ing else but Jazz Babe'

This system contains measures 6, 7, and 8. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "an - y time? 'Tain't noth-ing else but Jazz Babe'".

ad lib. 'Tain't noth - in' else but Jazz *ad lib.* 1. Jazz *ad lib.* 2. Jazz *D.S.*

This system contains measures 9, 10, and 11. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "'Tain't noth - in' else but Jazz". The system includes first and second endings, marked with "1." and "2.", and a double bar line with "D.S." (Da Capo) at the end. The piano accompaniment features a triplet in measure 11.