

I'M A REAL KIND MAMA

Lookin' for a Lovin' Man

Words By
ROGER GRAHAM

Music By
MACEO PINKARD

SOLD BY
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NATHICK

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Mod^{to}.

The first system of the score is a piano introduction. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The music is marked with a forte dynamic (*f*) and includes various musical notations such as slurs, accents, and dynamic markings like *7*.

VAMP

The second system shows the piano accompaniment for the first vocal line. It is marked with a piano dynamic (*p*) and includes a 'VAMP' section. The music consists of chords and melodic lines in both hands, with some slurs and accents.

I'm get-ting so tired of bein' lone - ly,
I wish I could find a real dad - dy,

The third system shows the piano accompaniment for the second vocal line. It continues with the piano dynamic (*p*) and includes slurs and accents. The music is written in the same key and time signature as the previous systems.

I'm get-ting tired of bein' blue; ——— There must be some one wants me
I could be "sweet cook-ie" too; ——— Each night I would bring him his

The fourth system shows the piano accompaniment for the third vocal line. It continues with the piano dynamic (*p*) and includes slurs and accents. The music is written in the same key and time signature as the previous systems.

on - ly Who'll share all my lov - ing so true. ——— Now
slip - pers Just like all the real ma - mas do. ——— I

The fifth system shows the piano accompaniment for the fourth vocal line. It continues with the piano dynamic (*p*) and includes slurs and accents. The music is written in the same key and time signature as the previous systems.

all that I want is just some one To make quite a fuss o - ver me; ——— The'
nev - er would cross him or scold him I'd al - ways be lov - ing and true, ——— All

some of these days I will find him, Right now I'm as sad as can be you? Cause
 day I've been won - der - ing, dear - ie, Why can't that sweet dad - dy be

CHORUS
 I'm a real kind ma-ma, ^(Ma-ma) Spoken Look-in' for a lov-in' man; — I aint

got no - bo-dy { Who'll come and claim my hand. Now all I want is
 That does as I com - mand You'll nev - er hear your

all your love... And morn - ing, noon and night that's all I'm think-ing of; I'm a
 ma - ma cry — If you will on - ly be my D - A - D - D - Y;

real kind ma - ma. ^(Ma-ma) Spoken Look - in' for a lov - in' man > > I'm a man. —