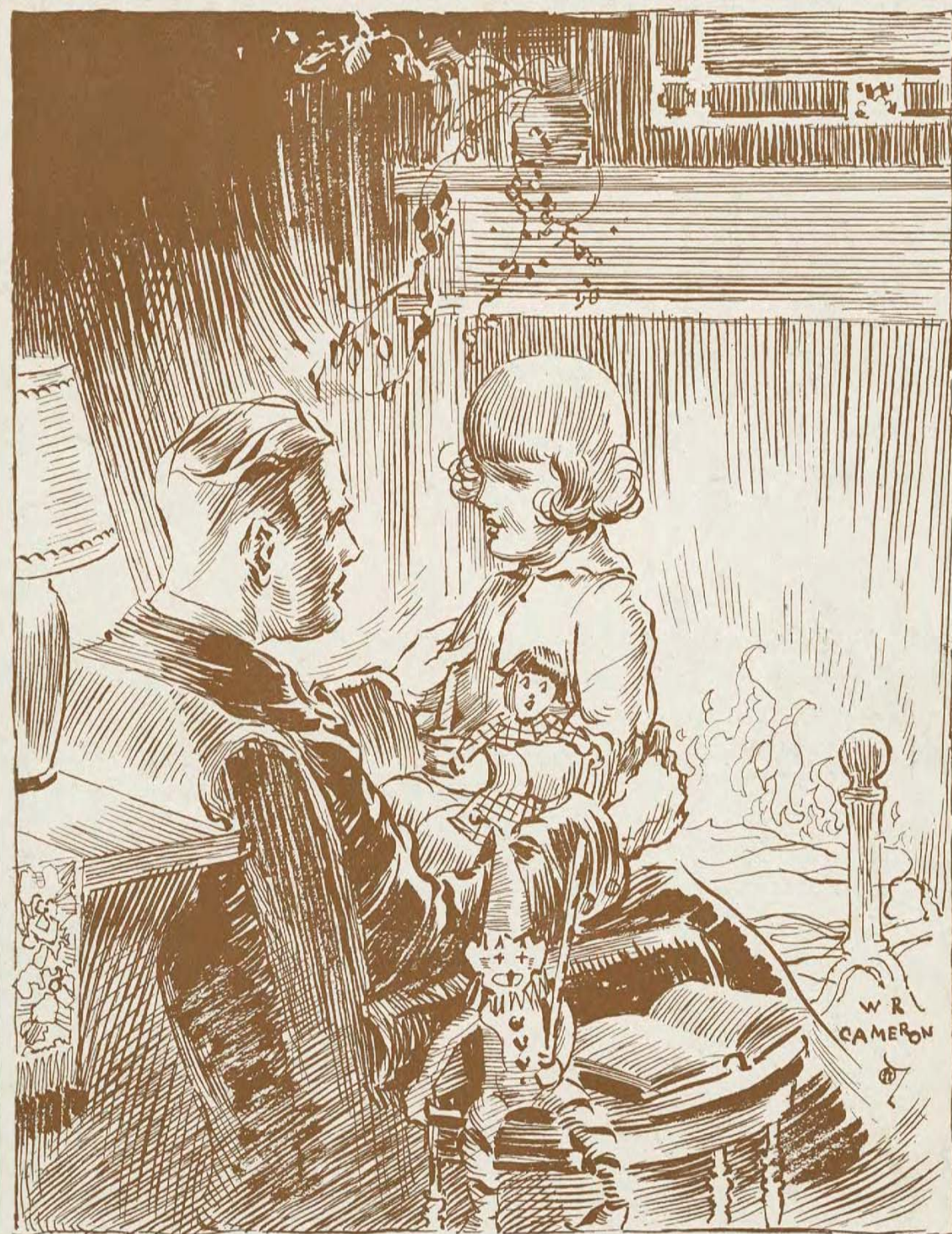


POPULAR

SANDMAN LULLABYE

Words & Music by *Billy Baskette - Coleman Goetz & Neil Morét*



MADE
IN
U.S.A



WITH UKE
ACCOMP.

Sandman Lullabye.

Tune Uke as follows



By
COLEMAN GOETZ, BILLY BASKETTE
and NEIL MORÉT

Andante Sostenuto Not fast

First system of musical notation. It consists of a grand staff with a treble and bass clef. The piano accompaniment is marked with a forte *f* dynamic. The guitar part is indicated by a series of chord diagrams: C, Am, Fm, G7, C, Am, Fm, G7. The word "VOICE" is written above the guitar staff.

Second system of musical notation. It includes a vocal line with the lyrics: "Till Ready How we love to do a cheer-ful When I'm on in years I'll feel so". The piano accompaniment is marked with a piano *p* dynamic. The guitar part continues with chord diagrams: C, G aug., C, G aug., C, Am, Fm, G7.

Third system of musical notation. It includes a vocal line with the lyrics: "deed, proud, Take that or - phan kid I found in Just to think that I have been al -". The piano accompaniment continues with a piano *p* dynamic. The guitar part continues with chord diagrams: C, G aug., C, G aug., C, Am, Fm, G7.

need, _____ Tucked in bed at close of the day,
 lowed, _____ To have raised a la-dy my way,

As her ship of dreams sails a-way, Each night I can
 All I'll ask of her to re-pay, Is to sing this

hear that kid - die say _____
 song to me each day

CHORUS

With expression

Sand-man Lul-la-bye let me pil-low my sleep-y head while you croon,

4

A7 *Dm* *G7* *C*

with the help of the moon, I'll be slum-ber-ing soon,

C7 *F*

Sand - man Lul - la - bye, Don't you know that I

C *A7* *D7* *A7* *D7* *G* *E7*

wait each ev'-ning for you, Like a lit - tle ba - by

Am *D7* *G* *1 dim.* *G7* *G7* *E7*

Cross my heart that it's true, Can't you hear me say Mam-ma's gone a-way

Am *D7*

I'm so lone-some and blue, At the close of day I'm de-pending on

Fm *G7* *C* *C7* *F*

you _____ (God bless you) When I climb the stairs, Then I say my pray'rs

C *A7* *Dm* *Fm* *G7*

Bless each one that I know, Sand-man Lul-la - bye,

rall

C *A7* *D7* *Fm* *G7* *C* *3 dim* *F* *G aug.* *C*

Rock me rock-a-bye Then to slum ber I'll go.

f *sf*