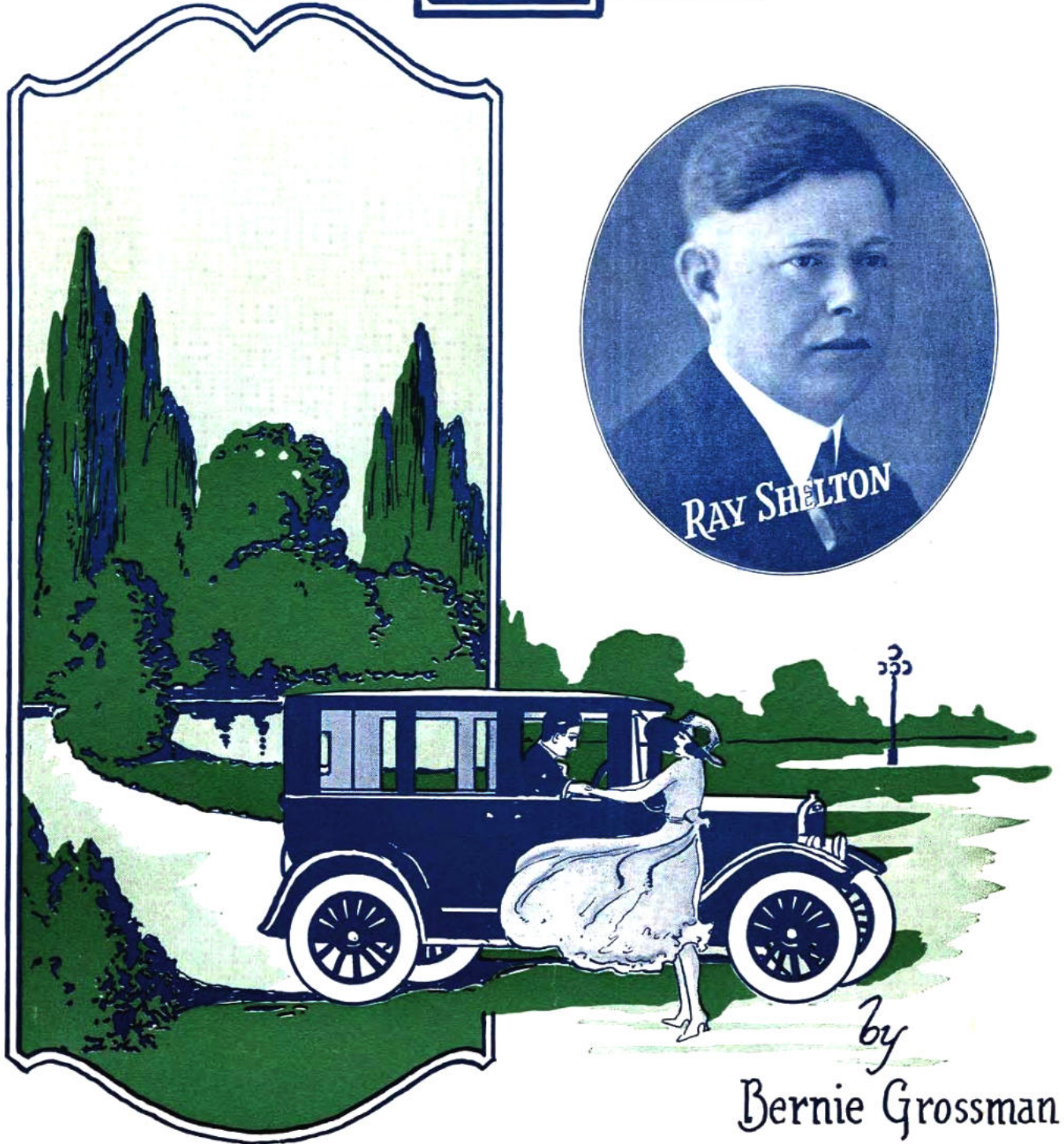


RAY AND HIS LITTLE

CHEVROLET



by
Bernie Grossman
Jack Stanley
& Billy Baskette

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MILTON WEIL MUSIC CO. INC.
119 N. Clark St., CHICAGO.

Ray And His Little Chevrolet

By { BERNIE GROSSMAN
JACK STANLEY
BILLY BASKETTE

Moderato

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics start with a forte (*f*) marking.

The piano accompaniment for the first vocal line features a more active right hand with sixteenth-note patterns and a steady bass line. A 'VAMP' section is indicated by a bracket above the staff, starting with a mezzo-forte (*mf*) dynamic.

Ray was just an ord - in - ar - y fel - low,
Ray at first was just a lit - tle ner - vous,

The piano accompaniment for the second vocal line continues with a similar texture to the first, featuring a piano (*p*) dynamic marking.

Could - n't get a girl - ie though he tried and tried He
Could - n't drive and en - ter - tain them as he should Each

The piano accompaniment for the third vocal line concludes the piece with a final chord and a sustained bass note in the left hand.

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nev - er did get far ———— Be - cause he did - n't own a
 girl that he took out ———— Would al - ways come back home and

car And all the girls he knew just loved to ride,
 pout And they would say that Ray was not so good,

— He saved up ev' - ry pen - ny of his pay —
 — But now when they go out he treats 'em grand —

— And bought him - self a lit - tle Chev - ro - let —
 — He's learned to drive and on - ly use one hand —

CHORUS

Ray _____ and his lit-tle Chev-ro - let _____ You could see him ev'ry

p f

day _____ He's just like lit-tle Jackie Hor-ner wait-ing on the cor-ner, Say, _____

_____ with that lit - tle Chev-ro - let _____ He laughs at Pack-ards and Coles and

Roam - ers Gets more girls than Ruth gets homers, They _____ love to ride a-round with

sf

Ray _____ For there's lots of room to play, _____ In his lit-tle Chev-ro-

let _____ He al-ways gets the choi-cest pick-ins

Bought a lit-tle coup just built for chick-ens Ray _____ and his lit-tle Chev-ro-

let. _____ let. _____