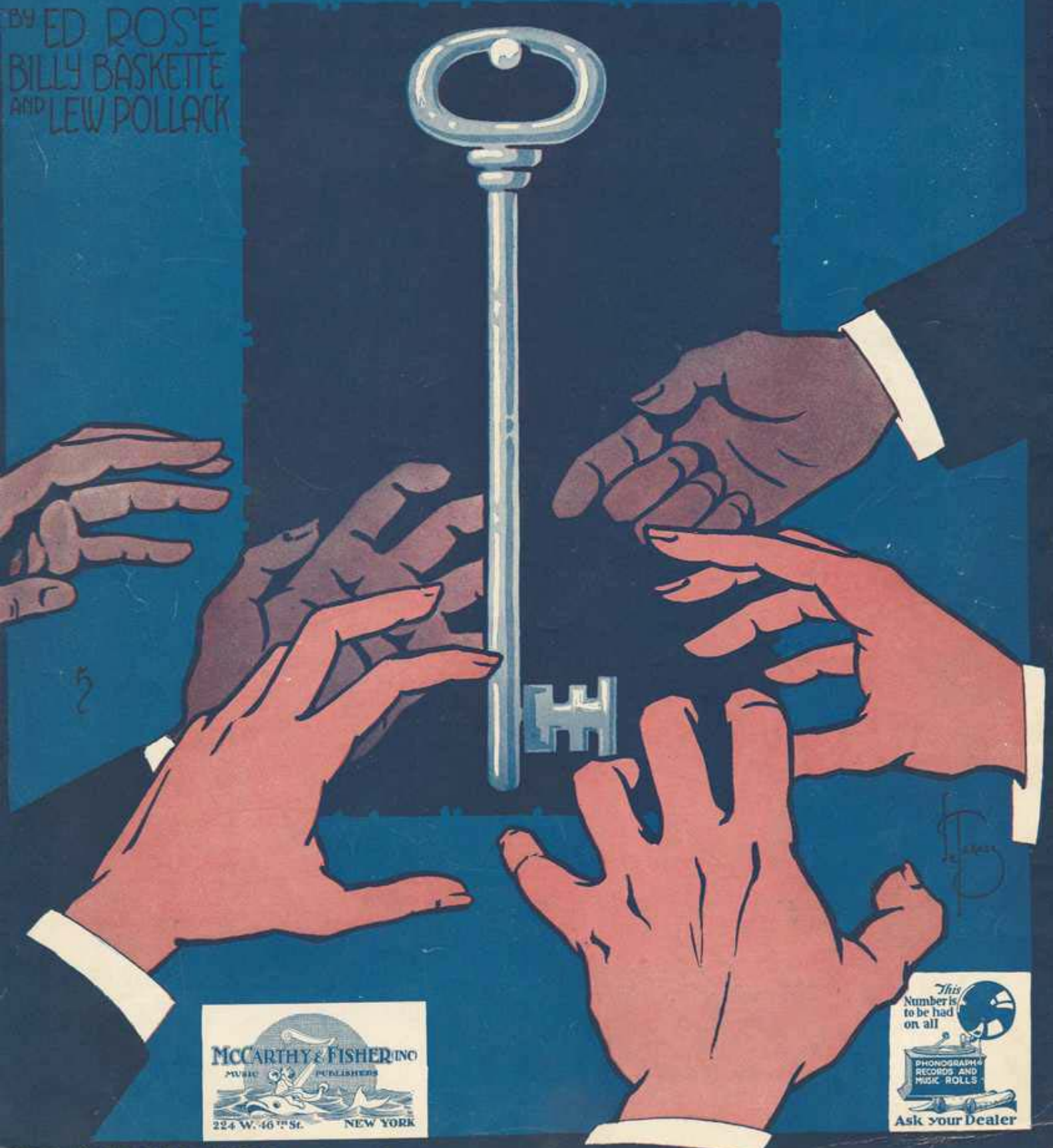


EVERYBODY WANTS A KEY TO MY CELLAR

BY ED ROSE
BILLY BASKETTE
AND LEW POLLACK



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Everybody Wants A Key To My Cellar

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The musical score is written in 2/4 time with a key signature of two flats (Bb and Eb). It features a piano accompaniment and a vocal line. The piano part includes dynamic markings such as *f* (forte) and *p* (piano). The vocal line includes lyrics and rests. The score is divided into several systems, each with a vocal line and a piano accompaniment. The lyrics are: "Down in my cel-lar, down in my cel-lar, down in my cel-lar, I've been chang-ing ev'-ry-thing a-round, I've a se-cret hid-den there, I'll nev-er knew come guard it with my life, There's on-ly one mis-take I made I told it to my wife. up and talk to me, They're try-ing hard to find out where I hang my cel-lar key. CHORUS Now ev'-ry bo-dy wants a key to my cel-lar, my cel-lar, my"

cel-lar, Peo-ple who be-fore would-nt give me a tum - ble, Ev-en per-fect

strangers are be-gin-ing to grum-ble, Cause I won't let them have a key to my cel-lar, They'll

nev-er get in just let them try. They can have my mon-ey, They can have my

car, They can have my wife If they want to go that far, But they can't have the key that o-pens

my cel-lar, If the whole darn world goes dry. Now dry.