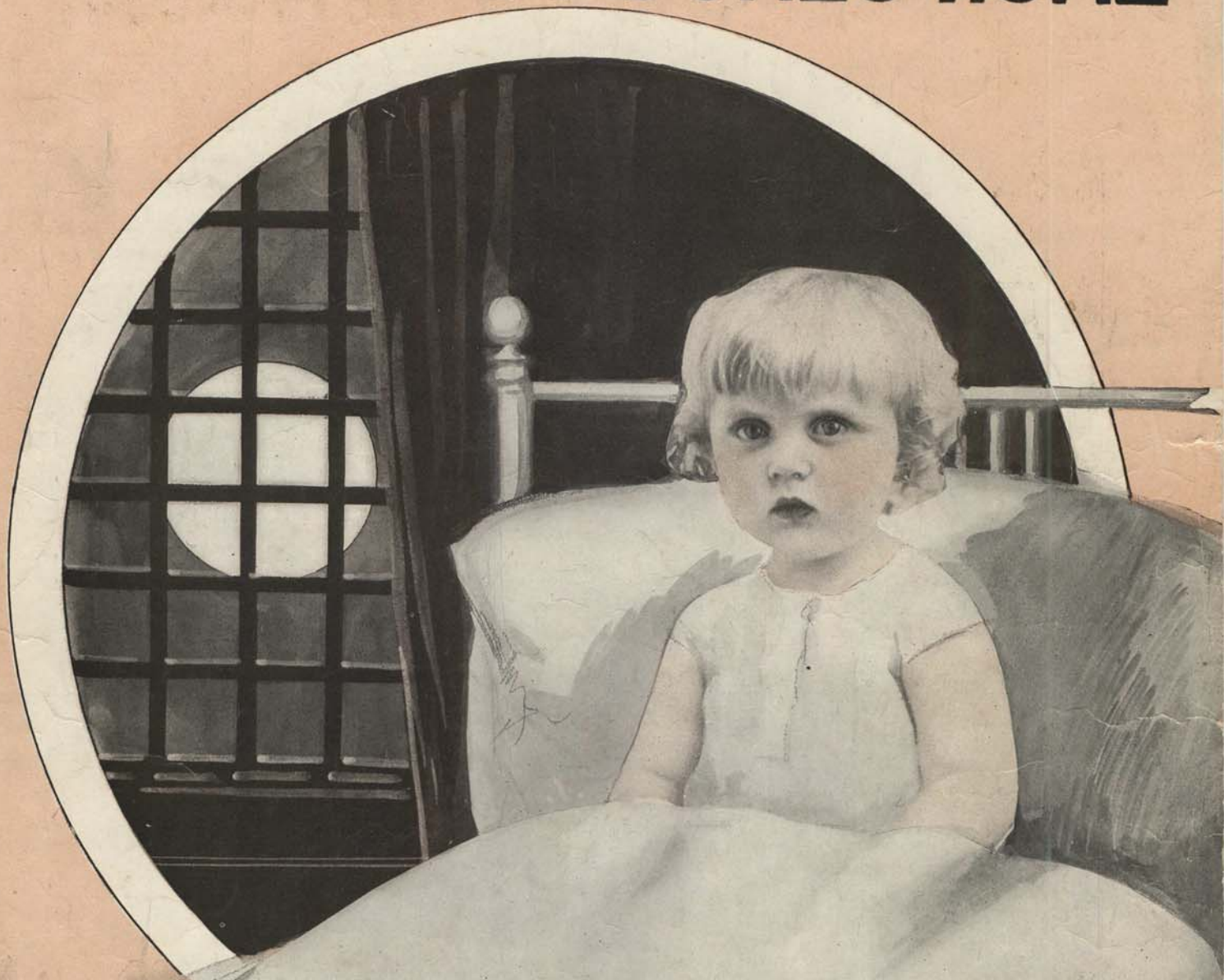


OH! HOW I WISH I COULD SLEEP UNTIL MY DADDY COMES HOME



WORDS BY
**SAM M. LEWIS
& JOE YOUNG**
MUSIC BY
PETE WENDLING



BARPELLE

Oh! How I Wish I Could Sleep

Words by
SAM M. LEWIS &
JOE YOUNG.

Until My Daddy Comes Home.

Music by
PETE WENDLING.

Andante moderato con espressione.

Piano.

Musical notation for the piano introduction, featuring treble and bass staves with dynamic markings *mp*, *f*, *rall.*, and *p*.

Voice.

Voice and piano accompaniment for the first verse. Lyrics: "Ear-ly to bed, - Earl-ly to rise, - I heard a moth-er say to her an-gel eyes, - Two lit-tle eyes, - Dot-ted with tears, - They tell a sto-ry full of dark-ness and fears, -"

Voice and piano accompaniment for the second verse. Lyrics: "Dream of your Dad, - My lit-tle lad, - Don't wake un-til the sun ap-pears in the skies, - Two shoul-ders bear, - Sor-row and care, - A weight too great for just a ba-by in years, -"

Voice and piano accompaniment for the third verse. Lyrics: "I hate the sun-shine," he said, - It makes me get out of bed. "Ma-ma," the lad-die ex-plains, - "Sun-shine brings noth-ing but pains."

Chorus.

a tempo.

Chorus musical notation for voice and piano. Lyrics: "Oh! how I wish I could sleep, - un-til my Dad-dy come home; - Oh! mam-ma"

why must we, al-ways be, All a-lone? I miss him more ev-ry day,

How can you ask me to play; You're al-ways sigh-ing and cry-ing since

he went a-way. Last night I heard Dad-dy call, But I was dream-ing that's all;

He kissed me and he said, 'Go to bed, my own; Oh! mam-ma

that's when I thought, God made the night-time too short; Oh! how I wish I could sleep;

Un-til my Dad-dy comes home! Oh! how I home!