

DON'T YOU REMEMBER THE DAY



BARBELLE

by
CLIFF HESS



Don't You Remember The Day?

By CLIFF HESS

Moderato

PIANO

The piano introduction consists of two systems of music. The first system has a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The second system continues the melody and accompaniment, ending with a double bar line.

VOICE

No use cry - ing, No use sigh - ing, It's all o - ver now, - You prom - ised to - be
No use plead - ing, I'm not heed - ing, A word what you say, - The time my dear, has

The piano accompaniment for the first vocal line is in the same key and time signature. It features a steady accompaniment with chords and moving lines in both hands, marked with a piano (*p*) dynamic.

true but you - have on - ly bro - ken your vow, - Once you ruled - me, But you fooled - me,
come I fear, - And I must be - on my way, - Since we part - ed, I have start - ed,

The piano accompaniment for the second vocal line continues the musical accompaniment, providing harmonic support for the vocal melody.

And thought it was fun, - I told you pet, - that you'd re - gret, - when you saw what you had done.
To miss - you some - how, - I used to care - but now I swear, - that it's all dif - fer - ent now.

The piano accompaniment for the third vocal line concludes the piece with a final chord and a double bar line.

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CORUS

Don't you re-mem-ber the day— I called you ba-by?— Don't you re-mem-ber the way—

pf

I kissed you too?— You did-n't be-lieve me, when I said I loved you,

You tried to de-ceive me, And make me blue. I told you there'd come a time,

You'd want me near you, I told you there'd come a time you'd want to stay,

— And now that it's too late, you're making ad-vanc-es You must wait, 'cause you've lost all your cham-es;

Ba-by, don't you re-mem-ber the day?— Don't you re-day?

DS