

UNDERNEATH THE DIXIE MOON

Featured by
Ray Miller's
Black & White Melody Boys
in the
Ed. Wynn
Carnival

Staged by
Ned Wayburn

Words and Music by
RAY MILLER
BILLY FAZIOLI
and **RAY KLAGES**



RAY MILLER



Song (Solo)	60 cents
Orchestra (Vocal)	75 cents
Orchestra Waltz	1.00
Band	1.00
Saxophones	.50 cents
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UNDERNEATH THE DIXIE MOON

By RAY MILLER, BILLY FAZIOLI and RAY KLAGES

Moderato (Not fast)

The musical score is written in G major and 2/4 time. It begins with a piano introduction in the right hand, marked with a forte (f) dynamic. The left hand provides a steady bass line. The introduction concludes with a 'VAMP' section, marked piano (p), which serves as a bridge to the vocal entry. The vocal melody begins at the first staff of the vocal section, marked mezzo-piano (mp). The lyrics are: 'When the twi-light shadows fall Be-low the Ma-son Dix-on Line I seem to Neath the south-ern moon's soft glow I seem to see her stand-ing there, Down where the hear some-bod-y call-ing, When the moon be-gins to shine, And cot-ton blossoms grow-ing, Ban-jos strum-ming fill the air, And'. The piano accompaniment continues throughout, featuring various textures such as chords, arpeggios, and triplets. The score ends with a final piano flourish in the right hand.

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rall.

when I see that sil - v'ry light, I think of the one be - neath the Dix - ie - moon to - night.
 when I hear that mel - o - dy, I think of the one who waits in Dix - ie - land for - me.

CHORUS

a tempo *p-f*

Un - der - neath the Dixie - moon, There's some - one wait - ing, That's where I'll be mighty

soon, 'Neath southern skies; Oh, dreamy moon - light, Send down your

spoon - light, And you will light up two won - der - ful blue eyes.

— Down there where the cotton grows ————— I'll be re-turn - ing, ——— To my lit-tle Dix-ie

The first system of music features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

rose ————— Who waits for me, ————— Down where the Swanee is flow - ing,

The second system continues the vocal line and piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

That's where I soon will be go - ing, Un - der-neath the Dix - ie moon,

The third system continues the vocal line and piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

1 in Dix - ie - land. 2 Under neath the Dixie land. D.S.

The fourth system concludes the piece with a first ending (marked '1') and a second ending (marked '2'). The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The system ends with a double bar line and a repeat sign, with 'D.S.' (Da Capo) written below.