

REGRETFUL BLUES

Words by GRANT CLARKE Music by CLIFF HESS



AS INTRODUCED
BY

NORA
BAYES

IN

COHAN
REVUE
1918



Regretful Blues.

Words by
GRANT CLARKE

Music by
CLIFF HESS

Moderato.

Till ready

The piano introduction consists of two systems of music. The first system is marked with a forte 'f' dynamic and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The second system is marked with a piano 'p' dynamic and features a more melodic and sparse accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

Voice.

I've nev-er minded my moth-er I nev-er minded my dad I used to fight with my
Most ev'-ry lane has a turn-ing Just take a tip from a friend For as you sow while you're

broth-er Guess I was ter-ribly bad I ran a-way from the tea-cher
learn-ing So shall ye reap in the end Don't think I'm preaching a ser-mon

I nev-er cared a-bout school But you can bet it That I re-gret it For ev-er being a
Because it's not in my line If you should wander Just stop and ponder A-bout this lesson of

fool I weep an o - cean of tears When I look back at those years.
mine 'Twill save you lots of dis - tress That's why I'm here to con - fess.

Chorus.

I've been a long way up-on the wrong way But I'm on the right way now — Be-cause I've
 If there's a wrong man who's got the wrong plan It's that Kai-ser Bill right now — He's goin' a

got re-gret-ful blues — The kind of — oh-well what's the use — I had the wrong pal I had the wrong gal But
 have re-gret-ful blues I'd hate to be in that Hun's shoes He's got the wrong heart He made the wrong start Just

that's a poor ex - cuse — I'm bust - ed, dis - gus - ted Wea-ry to my ve-ry shoes — Na-
 think of what he'll lose But the Kaiser will be wis - er When he pays the devil's dues —

Life's just like a rail-road train That's run-ning right or — wrong — I'm a poor old freight car That's been
 pol-eon tried the samethng but He met his Wa-ter - loo That's what Kaiser Bill will get from the

side tracked right a - long — I've been a long way up-on the wrong way But the right way now I choose — I'm a
 old Red, White and Blue And if he dont stop and if he wont stop His throne he's goin to lose — He's an-

soul what's got what's called Re-gret-ful Blues. Blues. I've been a Blues. Blues.
 oth- er King who'll sing Re-gret-ful Blues. Blues.