

ME AND YOU

by NORA BAYES, IRVING FISHER and HARRY AKST

H. H. FRAZEE  
presents

# Nora Bayes

in the New Musical Play

## Ladies first

Book and Lyrics by  
**HARRY B. SMITH**  
Music by  
**A. BALDWIN SLOANE**  
Staged by  
**FRANK SMITHSON**



Additional Numbers.

VOCAL

Without You.....	.60
Me And You.....	.60
All My Life.....	.60
When I Build A Home.....	.60
Some Wonderful Sort of Someone.....	.60

T. B. HARMS  
AND  
FRANCIS, DAY & HUNTER  
NEW YORK

# Me And You.

Words by  
NORA BAYES.

Music by  
IRVING FISHER &  
HARRY AKST.

Moderato,

Piano.

First system of piano introduction. Treble clef, bass clef. Key signature: two flats (B-flat, E-flat). Time signature: 4/4. Dynamics: *f*. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The bass clef accompaniment consists of quarter notes G2, B1, and E2.

Second system of piano introduction. Treble clef, bass clef. Dynamics: *ffz* and *mf*. The melody in the treble clef continues with quarter notes D5, E5, F5, and a dotted quarter note E5. The bass clef accompaniment continues with quarter notes G2, B1, and E2.

First system of the vocal line. Treble clef. Lyrics: "Dear I want to ask you — To write a song for me, A". The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4.

Third system of piano accompaniment. Treble clef, bass clef. Dynamics: *p*. The melody in the treble clef continues with quarter notes D5, E5, F5, and a dotted quarter note E5. The bass clef accompaniment continues with quarter notes G2, B1, and E2.

Second system of the vocal line. Treble clef. Lyrics: "pret - ty thing with mu - sic soft and low. —". The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4.

Fourth system of piano accompaniment. Treble clef, bass clef. The melody in the treble clef continues with quarter notes D5, E5, F5, and a dotted quarter note E5. The bass clef accompaniment includes a triplet of eighth notes in the final measure.



All a-bout the hours — Spent in sun - ny bow'rs,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords and moving lines in both the right and left hands.

You can ev - en rave a - bout the snow; —

The second system continues the melody. The vocal line has a slight upward inflection. The piano accompaniment features a more active right hand with eighth-note patterns. At the end of the system, there is a 'Ped.' marking and an asterisk symbol.

An - y - thing a - bout the moon or spoon, dear,

The third system shows the vocal line with a descending line. The piano accompaniment has a more sustained feel with longer note values. A 'Ped.' marking and an asterisk are present at the end.

Just so you sing — it to me. —

The fourth system concludes the phrase. The vocal line ends with a long note. The piano accompaniment has a final cadence. A 'Ped.' marking and an asterisk are at the bottom.

## Refrain.

Flow'rs are bloom - ing, Dear, for

*p-f*

me and you, Birds are

sing - ing clear, for me and you,

Moon and sun and stars, ev - - ry

one is ours; The sea - son is not the

rea - son - I will al - ways love you true.

When it's rain - ing there'll be me and

you, And all the win - ter e - ven - ings

too; ————— In a cot - tage built for

you and me, — And lat - er on there may be three, But to

start with, — just to start with, — There'll be

on - ly me and you. 1 you. 2

*ff*