

LAZY BLUEWALTZ

Lyric by BILLY MEYERS

Music by ELMER SCHOEBEL

56¢



ELSIE CLARK

OTHER BEAUTIFUL SONGS

"I'LL TAKE YOU HOME AGAIN
PAL OF MINE"

"SO LONG"

(I'LL SEE YOU AGAIN)

"WATERS OF THE PERKIOMEN"

"I CAN'T REALIZE"

(YOU LOVE ME)

"IS IT A SIN"

(MY LOVING YOU)

"ISLE OF ENCHANTMENT"

Barbelle



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Valse Andante

mf

Introduction for piano, 3/4 time, key of B-flat major. The piece begins with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line features chords and moving lines. The tempo is marked 'Valse Andante' and the dynamic is 'mf'.

p

When the clock is strik-ing one, that's earl-y, — Too earl-y to say good-
Ro-mance of to-night will soon be end-ing — The end of a per - fect

Vocal line and piano accompaniment for the first verse. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The dynamic is 'p'. The lyrics are: "When the clock is strik-ing one, that's earl-y, — Too earl-y to say good-Ro-mance of to-night will soon be end-ing — The end of a per - fect".

night, sleep tight; What's the use of go-ing home so earl-y, — When
day and, say! Ma - ny lone-ly hours — I'll be spend-ing — So,

Vocal line and piano accompaniment for the second verse. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "night, sleep tight; What's the use of go-ing home so earl-y, — When day and, say! Ma - ny lone-ly hours — I'll be spend-ing — So,".

mf

there's one more waltz in sight to - night? There's a pret-ty lit-tle strain
just for this one waltz, stay; please stay! It's that pret-ty mel-o - dy

Vocal line and piano accompaniment for the third verse. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The dynamic is 'mf'. The lyrics are: "there's one more waltz in sight to - night? There's a pret-ty lit-tle strain just for this one waltz, stay; please stay! It's that pret-ty mel-o - dy".

run-ning thru and thru my brain; It's so blue, I want to dance it a - gain.
that has made a hit with me; This dit - ty is pret - ty, you will a - gree.

CHORUS

p - mf
Blue waltz - is just a new waltz that they are play - ing, —

p - mf
Laz - y, — but it's a dai - sy, — I hear 'em say - ing, — Why go rac - ing thru the

night to a one - step, — a two - step? Now get "hep" to that new waltz,

blue waltz. Lin-ger— I wan-na lin-ger— a lit-tle lon-ger,

I love this lit-tle dit-ty,— be-cause it's blue. — You could love an en-e-

my, danc-ing to that mel-o - dy; So do waltz— that laz-y

blue waltz— a-gain with me. — me. —