

# OH HOW SHE COULD PLAY A UKULELE



by  
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and  
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"PLAYUKULELE"

# Oh How She Could Play A Ukulele

Tune Ukulele  
G C E A

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Moderato

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

This section continues the piano introduction and includes a 'Vamp' section. The right hand features a melodic line with a repeat sign, and the left hand has a bass line with a 'p' (piano) dynamic marking.

VOICE

Gath-er 'round — you U - ku - le - le play - ers, Gath-er 'round — you  
Nev-er cared — a - bout a Uk - u - le - le, Now I'm tak - ing

The vocal line is written on a single staff with guitar chord diagrams above it. The piano accompaniment continues below.

hey - hey - hey - ers When I get through you'll throw your ukes a - way —  
les - sons dai - ly I love it so, I'm at it all the time —

The vocal line continues with guitar chord diagrams. The piano accompaniment concludes the piece.

Ukulele arr. by MAY SINGHI BREEN

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There's a gal — a U - ku - le - le play - er  
She taught me — the cut - est way of strum - min'

Fin - est in — the land                      When she was born —  
You should hear — me now                      I strum a - way —

She was born — with a U - ku - le - le in her hand —  
All the day — she's a lit - tle teach - in' fool and how —

CHORUS

Could - n't dance —                      Could - n't sing, —                      Could - n't do — an  
Could - n't play — a                      vi - o - lin —                      Nev - er heard — of

*p - f*

oth-er thing\_ But Oh How she could play a U - ku - le -  
 "Gun-ga Din"\_\_ But Oh How she could play a U - ku - le -

le! Though she had\_ a fun-ny face\_ She was 'wel - come  
 le! Nev - er been\_ to Hon-o - lu \_ Where the "wick - y

an - y place \_ for Oh How she could play a U - ku -  
 wack - y woo" \_ but Oh How she could play a U - ku -

le - le She'd play "A - lo - ha  
 le - le Since she gave les - sons

*melody*

that meant "Good - bye" — She'd make you go a  
 here's what I found — The mar - ried men send

*melody*

way with a sigh — An - y place where she was found  
 their wives a - round — Some - day you will find her name

All the boys — would hang a - round — for Oh How she could  
 Writ - ten in — the Hall of Fame, — for Oh How she could

play a Uk - u - le - le - le  
 play a Uk - u - le - le - le

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