

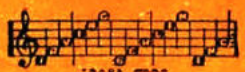
# Do I Love Her

WORDS BY  
JOE YOUNG  
AND  
SAM S. LEWIS

MUSIC BY  
HARRY AKST

?

MADE  
IN  
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# Do I - Do I - Do I Love Her

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Moderato con moto

Piano

The piano introduction consists of two staves. The right hand starts with a melody in G major, marked *mf* and *cresc*. The left hand provides a bass line. The tempo is *Moderato con moto*. The piece concludes with a *Vamp* section marked *p*.

Nev-er thought I'd ev-er fall, Said that couldn't be I used to laugh at ev-ry pair,  
Love comes at you like a shock, Hits you and you fall It's something that you can't control,

The first vocal line is written on a single staff. The piano accompaniment is shown on two staves below the lyrics.

Squeezing in a Mor-ris - chair, Folks would say your day will come, Just you wait and see.  
Sweet-er than a sug-ar bowl, Nev - er thought I'd be a fool, No, not me at all.

The second vocal line is written on a single staff. The piano accompaniment is shown on two staves below the lyrics.

— Now I fear that day is here, Come on and have your laugh on me.  
— Well I feel I'm here to tell, That all my rav-ing was a stall.

The third vocal line is written on a single staff. The piano accompaniment is shown on two staves below the lyrics.

Chorus *con spirito*

Do I, do I, do I love her? You can bet-cha life I do.  
him?

*p-f con spirito*

Do I, do I, think much of her? You can tell the world I do.  
him?

She's something to be proud of, Dif-fer-ent than the rest, That gal's a  
He's boys a

great big crowd of sug-a - ry oog-a - ry Sweet cook-ies! Do I, do I,

*L.H.*

snug-gle to (her?) Ev-'ry time we bill and coo, Do I, do I,  
(him?)

pud - gy woo her, What's the good of tell-ing you. Does (she) hug? rath - er!  
him, (he) Has (she) looks? per - fect!  
(he)

Squeeze, rath - er! Love, rath - er than eat her din-ner. Do I, do I,  
Shape, per fect! Dough, per-fect, Now let his me ask you.

do I love her, You can bet cha life I do. do.  
him,

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