

# If You Do-What You Do

By ROY TURK, LOU HANDMAN & EDDIE CANTOR

Florenz Ziegfeld Jr.

*Presents*

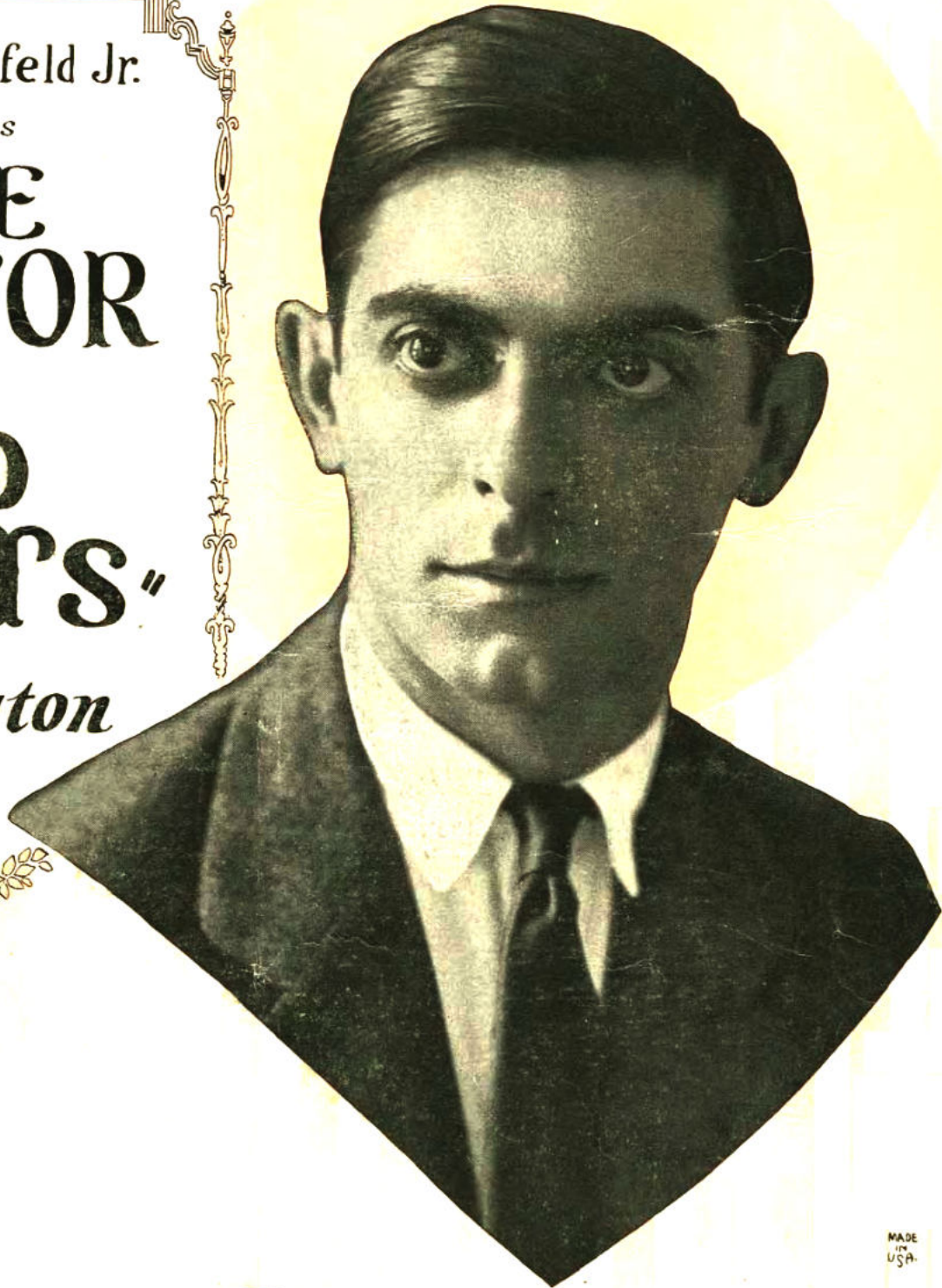
**EDDIE  
CANTOR**

*in*

**"KID  
BOOTS"**

*With*

*Mary Eaton*



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# If You Do-What You Do

3

By ROY TURK,  
LOU HANDMAN  
& EDDIE CANTOR

Moderato

Till ready

Piano



Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major and 4/4 time. The tempo is marked 'Moderato'. The piece begins with a piano (p) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

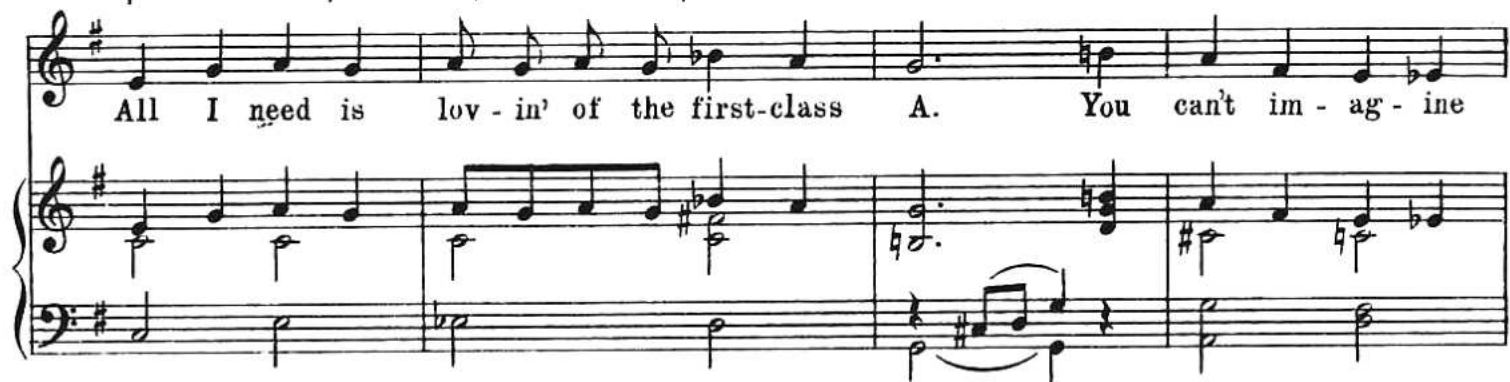
Voice

Don't need rings, Don't need clothes, Don't need mon - ey, good-ness knows,-



Piano accompaniment for the first vocal line, consisting of two staves (treble and bass clef) in G major and 4/4 time. The piano part is marked with a piano (p) dynamic and provides harmonic support for the vocal melody.

All I need is lov - in' of the first-class A. You can't im - ag - ine



Piano accompaniment for the second vocal line, consisting of two staves (treble and bass clef) in G major and 4/4 time. The piano part continues to support the vocal melody with chords and bass lines.

how you rave,- how you brag,- All day long you chew the rag,- 'Bout the



Piano accompaniment for the third vocal line, consisting of two staves (treble and bass clef) in G major and 4/4 time. The piano part continues to support the vocal melody.

way that you can kiss, ——— You'd bet - ter lend your ear to this — now:—



Piano accompaniment for the fourth vocal line, consisting of two staves (treble and bass clef) in G major and 4/4 time. The piano part concludes the piece with sustained chords and a final bass line.

## Chorus

If you do— what you do,— Half as good as you.

*p-f*

say you do,— You'd bet-ter start in your kiss-in', 'Cause that's what I've been miss-in' so,—

Be - lieve me, if you are,— what you are,—

That's if you're what you say you are,— You can bet your life I'm

nev-er gon-na let you go.— I'm blue and all a - lone,—

And on - ly love can cure — me. — I'm one that must be shown, —

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Be - cause I'm from Mis - sou - ri, —

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with similar rhythmic patterns and chord progressions.

— So hon - ey, if you do, — what you do, — half as good as you

The third system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with similar rhythmic patterns and chord progressions.

say you do, — I'll tell you what to do, — Bet - ter start in lov - in' me

The fourth system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with similar rhythmic patterns and chord progressions.

now! — now! —

The fifth system concludes the piece with a vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with similar rhythmic patterns and chord progressions. The system includes first and second endings marked with '1' and '2' above the vocal line.