

RAILROAD MAN



By **ELMER SCHOEBEL - SID ERDMAN & BILLY MEYERS**



Farmer

Railroad Man

Words by
BILLY MEYER
and SID ERMAN

Music by
ELMER SCHOEBEL

Moderato

The piano introduction consists of two systems of music. The first system has a treble clef staff with a melodic line starting on a whole note G4, followed by quarter notes F4, E4, and D4, and a bass clef staff with a steady eighth-note accompaniment. The second system continues the melodic line with quarter notes C4, B3, and A3, and the bass clef staff continues with eighth notes. The key signature is B-flat major (two flats) and the time signature is 4/4.

VOICE

The vocal entry begins with a double bar line. The first line of lyrics is: "Till ready When I hear a whist - le / My man turned me down that's". The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady eighth-note accompaniment with some chordal textures. The key signature is B-flat major and the time signature is 4/4.

The second line of lyrics is: "on a choo-choo train, — It makes me ner - vous as can be to / why I've got the blues, — And I have wait - ed all day long with -". The vocal line continues in the treble clef, and the piano accompaniment continues in the bass clef. The piano part features a steady eighth-note accompaniment with some chordal textures. The key signature is B-flat major and the time signature is 4/4.

see my man a - gain Wor - ried all day
 out a word of news Sent a tel - e -

long, 'Cause he did me wrong. Wait - ing
 - gram, Down to Al - a - bam. Come back

pa - tient - ly for he'll come back 'fore long.
 rail - road man, I hope you dont re - fuse.

REFRAIN

Rail - road man left to - day

p-f

Rail-road man, — on his way, — called him

The first system of the musical score for 'Railroad Man'. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is B-flat major (two flats). The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

on the tel - e - phone — but he left this morn - ing,

The second system of the musical score. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment continues with the same rhythmic pattern.

left with - out a warn - ing. En - gi - neer —

The third system of the musical score. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment continues with the same rhythmic pattern.

turned me down — But I hear —

The fourth system of the musical score. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment continues with the same rhythmic pattern.

in his home town Some sweet Ma - ma's

love he's found — The mys - try I'm un - rav - lin',

While my hon - ey's trav - lin', I know he's Al - a - bam - a

1. bound. 2. bound.