

GRANNY

"You're My Mamma's Mamma"

by the Writers of
"MY MAMMY"



Words by
JOE YOUNG
AND
SAM M. LEWIS

Music by
HARRY AKST

RS

6

Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York

GRANNY

3

Words by
JOE YOUNG & SAM M. LEWIS

(You're My Mammy's Mammy)

Music by
HARRY AKST

Molto moderato con espressione

The piano introduction consists of two staves. The right hand starts with a melody in G major, featuring a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *mf* and *poco allarg.*

The piano accompaniment continues with two staves. It includes a *Vamp* section with a *p* dynamic. The right hand has a melodic line with some grace notes, while the left hand has a steady accompaniment. Dynamics include *fz* and *p*.

I know a quaint lit-tle la - dy Time made her old and gray —
I al-ways tell my old Gran - ny "Time wrink-led up your face"

The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below. Dynamics include *p* and *l.h.*

And just like ev - ry old la - dy She thinks she's in the way
So that your tears, my old Gran - ny May find a hid-ing place

The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below. Dynamics include *rall.*

poco meno mosso

Some times she sighs
Smiles that you hold

Sometimes she cries
Spar - kle like gold

Some times she smiles, when I say _____
Smiles that no time can e - rase _____

p poco meno mosso

cresc. e rit.

CHORUS

Gran - ny You're my mam-my's mam - ny

p. mf dolce

I owe a lot to you Gran -

- ny You gave me my mam - my The gran'est thing a

Gran - - ny can do ——— I'd rath - er hold the sil - ver in your

ten.
p molto espress. *fp* *p*

tress - es Than all the gold ——— this great big world pos - sess - es,

ten.
fp *p*

Gran - ny You're my mam-my's mam - my I'm mighty

p-mf *eresc.*
poco allarg.

proud of you. ——— you. ———

poco allarg. *f* *f*