

# TIDDLE-DEE WINKS

AT ALL THE MEN

Words by  
GARFIELD KILGOUR

Music by  
LOU HANDMAN



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Piano

The first system of the piano introduction consists of two staves. The right hand features a melodic line with several triplet markings. The left hand provides a harmonic accompaniment with chords and moving lines.

The second system of the piano introduction continues the melodic and harmonic themes from the first system, ending with a double bar line.

Lived a coun-try maid - en      Brains not o - ver lad - en      No one home up-stairs you  
She is ver - y clev - er      For she hard-ly ev - er      Lets the fel - lows on her

The first system of the vocal and piano accompaniment. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is on two staves.

see \_\_\_\_\_      Folks said she was fool-ish      Born to be un-rul-ish  
call \_\_\_\_\_      Gai - ly she will greet them      Dai - ly when she meets them

The second system of the vocal and piano accompaniment. The vocal line includes a melisma (indicated by a long line) before the second line of lyrics. The piano accompaniment continues.

They named her sil-ly Tid - dle - dee \_\_\_\_\_ But she grew up pret-ty Came down  
 She sly-ly smiles and that is all \_\_\_\_\_ They all send her flowers Wait out-

to the cit - y Now she's made an aw - ful hit \_\_\_\_\_ Men all  
 side for ho - urs She's just like a bash - ful child \_\_\_\_\_ But where

fol-low af - ter Filled with joy and laughter Her sec-ret this is it. \_\_\_\_\_  
 lights burn brightly There they find her nightly No won-der they go wild.

Refrain

Tid - dle - dee winks Tid - dle - dee winks Tid - dle - dee

winks at all the men ——— a naught-y lit-tle wink and then ———

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase: 'winks at all the men' followed by a long rest, then 'a naught-y lit-tle wink and then' followed by another long rest. The piano accompaniment consists of a treble and bass clef. The treble clef part has a steady eighth-note accompaniment with some triplet figures. The bass clef part provides a simple harmonic foundation with chords and single notes.

— She's ver-y shy and drops her eye a-gain and then ——— Tiddle-deethinks Tiddledee

The second system continues the melody. The vocal line has a melodic phrase: '— She's ver-y shy and drops her eye a-gain and then' followed by a long rest, then 'Tiddle-deethinks' and 'Tiddledee'. The piano accompaniment continues with similar patterns, including triplet figures in the treble clef.

thinks Tiddle-dee thinks no one can see ——— But she's not fool-ing her-

The third system continues the melody. The vocal line has a melodic phrase: 'thinks Tiddle-dee thinks no one can see' followed by a long rest, then 'But she's not fool-ing her-'. The piano accompaniment continues with similar patterns, including triplet figures in the treble clef.

self, nor you nor me; For don't you see Tiddle-dee drinks Tiddle-dee

The fourth system concludes the melody. The vocal line has a melodic phrase: 'self, nor you nor me; For don't you see Tiddle-dee drinks Tiddle-dee'. The piano accompaniment continues with similar patterns, including triplet figures in the treble clef.

drinks Tid-dledee drinks a cup of tea — Yes oh so ver-y mod-est - ly —

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'drinks Tid-dledee drinks a cup of tea — Yes oh so ver-y mod-est - ly —'. The piano accompaniment consists of a right-hand part with eighth-note triplets and a left-hand part with a steady eighth-note bass line.

Shëll sup a cup of amb-er mys-ter-y then gee — Tiddle-dee blinks Tid-dle-dee

The second system continues the melody. The vocal line includes the lyrics 'Shëll sup a cup of amb-er mys-ter-y then gee — Tiddle-dee blinks Tid-dle-dee'. The piano accompaniment features more complex rhythmic patterns, including triplets and sixteenth notes in the right hand, and a bass line with some chromatic movement.

blinks Tid-dle-dee blinks and wants to sing — And now she owns a mo - tor car and

The third system continues the melody. The vocal line includes the lyrics 'blinks Tid-dle-dee blinks and wants to sing — And now she owns a mo - tor car and'. The piano accompaniment maintains the rhythmic complexity with triplets and sixteenth notes.

pret-ty things and ev-'ry-thing. ev-'ry-thing.

The fourth system concludes the piece. The vocal line includes the lyrics 'pret-ty things and ev-'ry-thing. ev-'ry-thing.'. The piano accompaniment features a final cadence with triplets and sixteenth notes in the right hand, and a bass line that ends with a double bar line.