

AL. JOLSON'S OWN SUCCESS

Sweetie Mine

From the Winter Garden Success
"Sinbad"

825

Sara G. Mitchell

Music By
AL. JOLSON
Words By
**SIDNEY MITCHELL
& CLIFF HESS**



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OPERATIC L.F. EDITION
LEO. FEIST INC. NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

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Lyrics by
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and CLIFF HESS

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Moderato

First system of piano introduction in G major, 2/4 time, Moderato. The music begins with a treble clef and a key signature of one sharp (F#). The bass clef part starts with a forte (f) dynamic. The melody in the treble clef features eighth and quarter notes, while the bass clef provides a steady accompaniment of chords and single notes.

Second system of piano introduction, continuing the melody and accompaniment from the first system. The treble clef part continues with eighth and quarter notes, and the bass clef part maintains the accompaniment.

VOICE

First system of the voice introduction. The vocal line begins with a rest, followed by the lyrics: "Look at me and you see, A man who's feeling Hon-est - ly, she can be, As sweet as sug-ar". The music is in G major, 2/4 time.

First system of piano accompaniment for the voice introduction. It features a piano (p) dynamic and a vamp section. The treble clef part has a melodic line with eighth and quarter notes, and the bass clef part provides a steady accompaniment.

Second system of the voice introduction. The vocal line continues with the lyrics: "- blue, I've got a sweet-ie, a lov - in'sweet - ie, but I don't know what to cream, At times she wants me, but when she taunts me, I'm so blue I want to".

Second system of piano accompaniment for the voice introduction, continuing the melodic and accompanimental lines from the first system.

This composition may also
be had for your Talking
Machine or Player Piano

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London - Herman Darewski Music Pub. Co.

Also published for
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Band or Orchestra 25¢

do. Got the ring, an' ev'-ry-thing, Still I'm in a ter-ri-ble mess.
 scream. Once or twice she's been so nice I pictured a wedding in June.

I pro-posed some how, But up- to now she has- n't answered 'yes!' —
 But it's plain to see She's teas- in' me, a- bout our hon- ey - moon. —

CHORUS

Sweet-ie mine, — she's got the cut-est smile, Just my style, Sweet-ie mine — Is sweet as

she can be, — Hon-ey bees are jeal-ous of her lips, Ev'-ry kiss is full of

hon-ey sips, Her pretty eyes, blue as the skies, Look at me and I see Par-a-dise,

In my dreams — I see her by my side, as my bride, Yet it seems — she's never

mine, — I pine, — When she's in my arms, hours fly a-way, But when she's gone a minute

seems a day, — There's no doubt, I'm wild a - bout that lov-in' sweet-ie mine. — mine. —