

I WANT TO MEET THAT MAN

WHO WROTE THAT MELODY *T.S.*

Lauvrette



Edwards, Ryan & Tierney

Words
AND
Music By

TUPPER & REED
POPULAR MUSIC CO.

WILL MORRISSEY
BERT HANLON

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Morgan

Respectfully dedicated to our dear little friend Miss Sybil Brennen, New York City.

I Want To Meet That Man Who Wrote That Melody

By WILL MORRISSEY & BERT HANLON

Introduction

Introduction piano accompaniment. The music is in 4/4 time, key of B-flat major. The right hand starts with a melody of eighth notes, and the left hand provides a bass line. Dynamics include *f* and *sfz*.

One vamp only

Oh just hear that me - lo -
When I hear that me - lo -

Vamp section with piano accompaniment. The right hand has a melodic line, and the left hand has a bass line. Dynamics include *p*.

dy What's that they're playing It's got me sway-ing to the neat - est, sweet - est,
dy Al-though I fear it, I must be near it makes me fool - ish, school - ish,

Vocal line and piano accompaniment. The piano accompaniment features a steady bass line with chords.

cut - est re - frain, It's got me goin',goin',goin',goin', near - ly in - sane A - bout it,
just like a child, It's got me bugs,bugs,bugs,bugs, I'm near - ly wild A - bout it,

Vocal line and piano accompaniment. The piano accompaniment continues with a steady bass line and chords.

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Oh what can that mu-sic be It's cap-ti - va-ting so fas - ci - na - ting, What a
Oh what can that mu-sic be It's so impressing It's got me guess-ing How a

wonder-ful per - son that man must be to write that kind of syn - co - pa - ted har - mo - - ny.
man who com - po - ses such me - lo - dy could ev - er get a - way from a - ny - one like me.

rit.

CHORUS

I want to meet that man ——— who wrote that me - lo - dy ——— I want to

p-ff

meet that man ——— so full of har - mo - ny ——— I'd be so

glad I found him I would dance a - round him How I'd

sfz

try to please him I would hug and squeeze him and soon a

sfz

tune would come ooz-ing through his fing-ers Where that lov-ing music ling-ers When I

sfz

meet that man who wrote that sweet re - frain I'll do the

sfz

best I can ——— to make him play it a-gain Just now and then for I would

pray pray pray night and day — to make him play play

sit down and play — If I could on - ly on - ly on - ly meet that

1 *ff* man who wrote that mel-o - dy — I want to 2 *rall.* man who wrote that mel-o - dy —