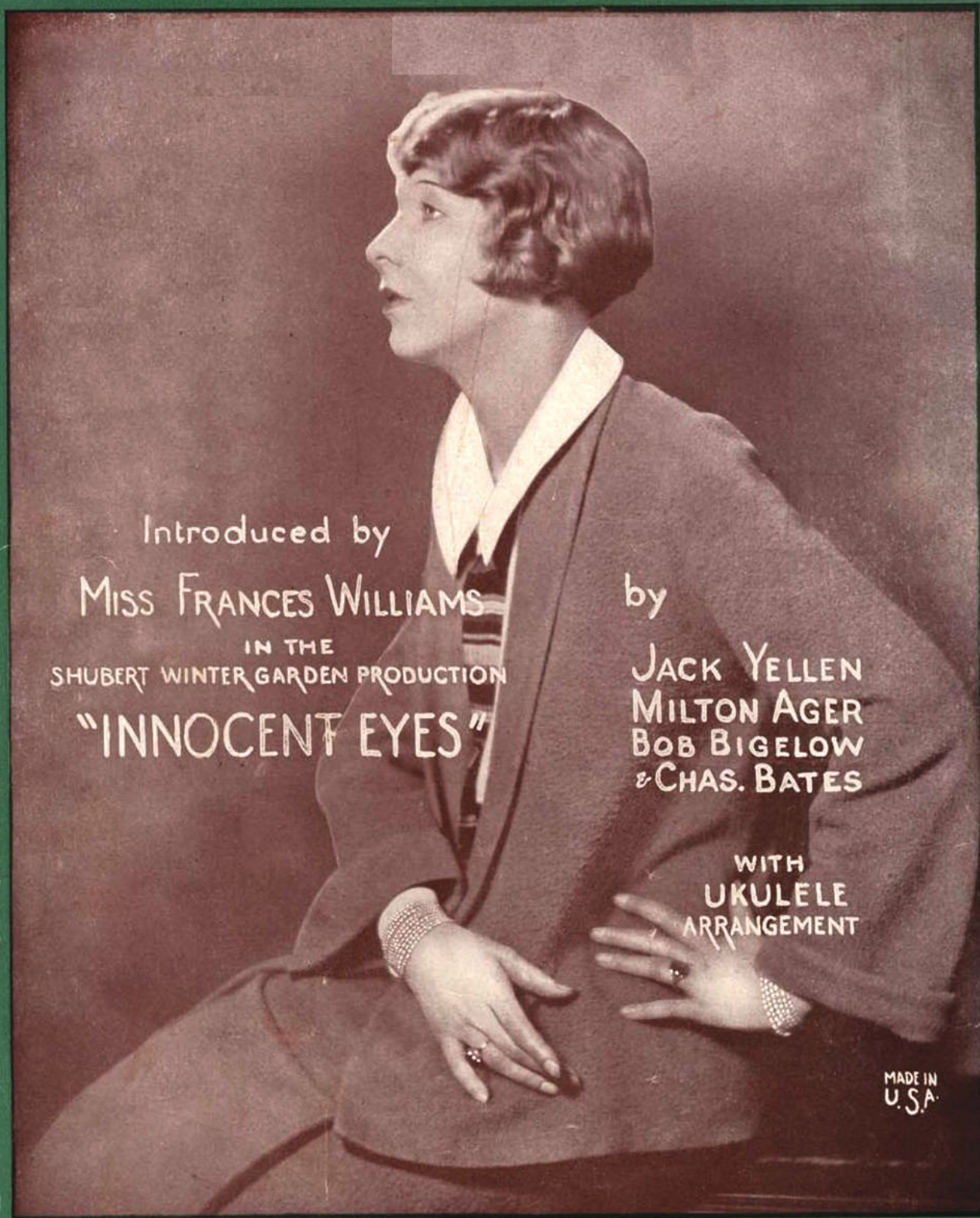


# HARD HEARTED HANNAH



Introduced by  
MISS FRANCES WILLIAMS  
IN THE  
SHUBERT WINTER GARDEN PRODUCTION  
"INNOCENT EYES"

by  
JACK YELLEN  
MILTON AGER  
BOB BIGELOW  
& CHAS. BATES

WITH  
UKULELE  
ARRANGEMENT

MADE IN  
U.S.A.

AGER, YELLEN & BORNSTEIN INC.

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NEW YORK

Perret



Tune Uke  
 1st string B  
 2nd " F#  
 3rd " D  
 4th " A (nearest player)  
 Put Uke capo on 1st fret

# Hard Hearted Hannah

(The Vamp Of Savannah)

By JACK YELLEN  
 MILTON AGER  
 BOB BIGELOW  
 and CHAS. BATES

Moderato

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato'.

Ukulele arr. by  
 MAY SINGHI BREEN

VOICE

The first system shows the vocal line and piano accompaniment. The vocal line begins with the lyrics 'In old Sa- van- nah, I said, Sa- van- nah, You ought to see her, You ought to see her,'. The piano accompaniment is marked 'Vamp' and 'p' (piano).

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics: 'The wea- ther there is nice and warm; The cli- mate's of the south- ern brand, Out- side she's just as soft as silk; But so- cial - ly she's hard as nails,'.

The third system concludes the vocal and piano accompaniment. The vocal line includes the lyrics: 'But here's what I don't un- der - stand; They've got a gal there, She's just a gal who hates the males! And when she's nas - ty,'.

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A pret - ty gal there, Who's cold - er than an arc - tic storm; Got a milk;  
Oh, when she's nas - ty, She's 'bout as sweet as sour milk; No - thing

heart just like a stone; E - ven ice - men leave her a - lone They call her  
she likes bet - ter than Feed - in' pois - oned food to a man They call her

CHORUS

Hard heart - ed Han - nah, the vamp of Sa - van - nah, The mean - est gal in town; -  
Hard heart - ed Han - nah, the vamp of Sa - van - nah, The mean - est gal in town; -

*p-f*

Leath - er is tough but Han - nah's heart is tough - er; She's a gal who loves to  
Talk of your cold, re - fri - ger - at - ing Mam - mas, Bro - ther, she's the Pol - ar

see men suf-fer! To tease 'em and thrill 'em To tor-ture and kill 'em  
 bears pa-jam-as! To tease 'em and thrill 'em To tor-ture and kill 'em

Is her de-light, they say, — I saw her at the sea-shore with a great big pan; There was  
 Is her de-light, they say, — An ev'-ning spent with Han-nah sit-ting on your knees, Is like

Han-nah pour-ing wa-ter on a drown-ing man; She's Hard heart-ed Han-nah, The  
 trav'-ling thru A-las-ka in your B. V. D's; She's Hard heart-ed Han-nah, The

1. Vamp of Savan-nah G. A. They call her A.  
 Vamp of Savan-nah G. A.