

JUST A LITTLE FOND AFFECTION



WORDS BY

ALFRED BRYAN

MUSIC BY

KENDIS & PALEY

Published by
**JEROME H. REMICK
& COMPANY**
Remickers of
The WHITNEY WARNER PUB. CO.
New York CHICAGO DETROIT
45 West 28th St. 1071 Broadway

Just A Little Fond Affection.

Words by
ALFRED BRYAN.

Music by
KENDIS-PALEY.

Moderato.

The piano introduction consists of two staves in common time. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment of chords. The piece begins with a forte (*f*) dynamic and concludes with a first ending marked with a triangle and the number 8.

The vocal line begins with a rest, followed by a melodic phrase that corresponds to the first line of the lyrics.

You ask me why my heart is ev - er
A lit - tle hand in mine a lit - tle

Till ready.

The piano accompaniment continues with a piano (*p*) dynamic. It features a triplet of eighth notes in the right hand and a steady bass line in the left hand.

The vocal line continues with a melodic phrase corresponding to the second line of the lyrics.

pin - ing; You won - der why I'm al - ways feel - ing blue You
while dear, Can fill my life with hap - pi - ness com - plete A

The piano accompaniment concludes with a final melodic phrase in the right hand and a bass line in the left hand, ending with a cadence.

tell me that the sun is bright - ly shin - ing The
lit - tle glance per - haps a lit - tle smile dear Can

lit - tle birds are gai - ly sing - ing too.
make my heart with fond - est rap - ture beat

Lit - tle girl when all the world seems drear - y, And
Lit - tle words some - times in an - ger chid - ing, And

when the dark clouds gath - er and I pine
now and then a lit - tle jeal - ous - y

Just a lit - tle fond af - fec - tion dear - ie, Will
 Just a lit - tle heart to heart con - fid - ing, Will

cause the sun's bright rays a - gain to shine.
 make the world seem par - a - dise to me.

poco rit.

Chorus.

Just a lit - tle fond af - fec - tion, Just a lit - tle kiss or

p-f

two, Just a lit - tle smile so lov - ing, Makes me

glad when I feel blue, Just a lit tle glance so

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "glad when I feel blue, Just a lit tle glance so". The piano accompaniment consists of chords and moving lines in both the right and left hands.

ten - der, Thrills my poor heart through and through,

The second system continues the vocal line and piano accompaniment. The lyrics are "ten - der, Thrills my poor heart through and through,". The piano accompaniment includes a prominent melodic line in the right hand and a supporting bass line in the left hand.

Just a lit - tle fond af - fec - tion, From

The third system continues the vocal line and piano accompaniment. The lyrics are "Just a lit - tle fond af - fec - tion, From". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

just a lit - tle girl like you. 1. you. 2.

The fourth system concludes the piece with two endings. The lyrics are "just a lit - tle girl like you. 1. you. 2.". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. The first ending leads to a repeat, and the second ending concludes the piece.