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# ROLL ON THE ROLLAWAY THE NEW ROLLER SKATING CRAZE



Music By  
Al Brown



Words By  
Roger Lewis

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To our Mutual Friend, Mr. Howard Canfield, of Chicago

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# ROLL ON THE ROLLAWAY

Words by  
ROGER LEWIS

By the writers of  
"When Vacation Days Are Over"  
and "Poor Old Girl"

Music by  
AL. W. BROWN

Tempo di Valse

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand plays a steady bass line with chords. The music is in 3/4 time and begins with a forte (*f*) dynamic.

The first system shows the vocal line and piano accompaniment for the first verse. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Little Arch-i-bald Nu-gent, A young col-lege stu-dent, Tho't he'd take a While Arch-i-bald skat-ed The folks at home wait-ed, They wondered what". The piano accompaniment features a steady bass line with chords. The dynamic is piano (*p*).

The second system shows the vocal line and piano accompaniment for the second verse. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "rest for a while, Went on a - va - ca - tion And kept him a - way, They sent him some mon - ey And". The piano accompaniment features a steady bass line with chords. The dynamic is piano (*p*).

The third system shows the vocal line and piano accompaniment for the third verse. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "down at the sta-tion Said 'I'm off for old Co-ney Isle.' Just as said, 'Come home, Son-ny, The col-lege re - o - pens to - day.' Arch-ie". The piano accompaniment features a steady bass line with chords. The dynamic is piano (*p*).

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soon as he got there He hit the right spot there, A tick - et he  
showed Kate the let - ter As soon as he met her, And said, "I must

bought at the gate, \_\_\_\_\_ In - side met Kate Roon - ey, A Roll - er Skate  
leave you, I know," \_\_\_\_\_ But Kate, bro - ken heart - ed, A - round the rink

loon - ey, Said she, "Arch - i - bald, let us skate." \_\_\_\_\_  
start - ed And said, "Arch - i - bald, you can't go." \_\_\_\_\_

### Chorus

Roll with me on the roll - a-way, Roll my cares a-way, Roll me night and day.

*p - f*

Roll me a - round to the mu - sic, No mat-ter what tune they

play. ——— Many's the time you have strolled with me, Love tales told to me,

But they're old to me; — Come let's be gay while the mu - sic they

play, And we'll Roll on the Roll - a - way. ——— way. ———