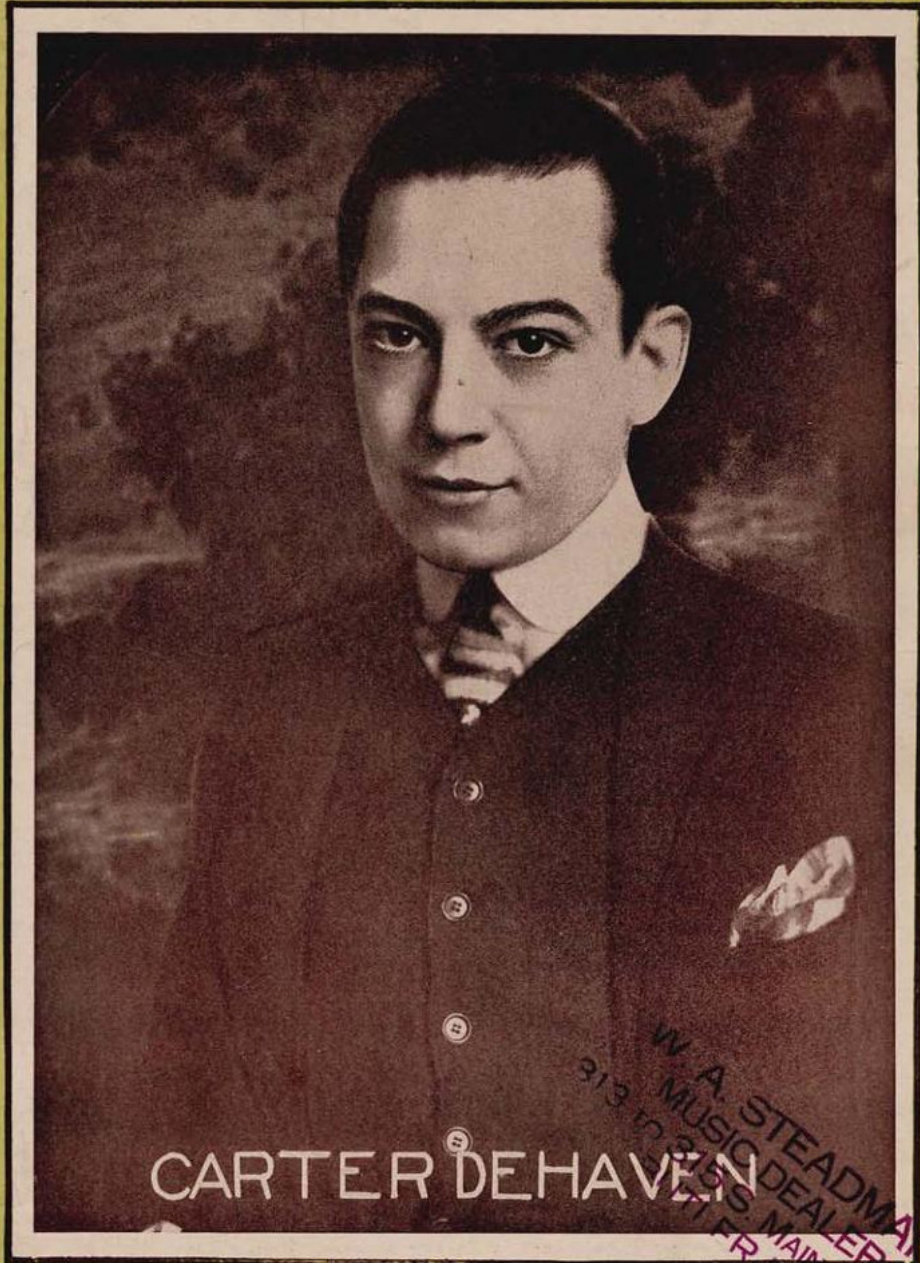


RUFE JOHNSON'S HARMONY BAND

WORDS AND MUSIC
BY

SHELTON BROOKS AND MAURICE ABRAHAMS



CARTER DEHAVEN

W. A. STEADMAN
MUSIC DEALER
313 W. 35th Street
New York, N. Y.

5

MAURICE ABRAHAMS MUSIC CO.
1570 BROADWAY
NEW YORK

RUFE JOHNSON'S HARMONY BAND

Words and Music by
SHELTON BROOKS and
MAURICE ABRAHAMS

Allegro Moderato

The first system of the score consists of two staves of piano accompaniment. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line with chords. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first system ends with a double bar line and a repeat sign.

The second system includes the vocal melody and piano accompaniment for the first line of the verse. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment continues in two staves. The lyrics are: "Rufe John - son leads a band — He's one grand lead - er man, — When he comes down the street — The peo - ple shake their feet, —". The piano part includes dynamic markings such as *f* and *p*.

The third system includes the vocal melody and piano accompaniment for the second line of the verse. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment continues in two staves. The lyrics are: "Down in Sa - van - nah, Down in Sa - van - nah; They all keep sway - ing, While Rufe is play - ing;". The piano part includes dynamic markings such as *p* and *f*.

He real - ly can't be beat — Plays rag-time mu - sic sweet, —
 Old Rufe can't read a note — But he will get your goat, —

Down in Sa - van - nah G A. _____ When
 When he plays 'Man - ci - pa - tion Day. _____ The

they par - ade — each hol - i - day, — You'll hear the peo - ple say. —
 horse and mules — they act like fools, — You al - most hear them say. —

CHORUS Marcia

Here they come, — Just lis - ten to that Drum, — Boy ain't he

beat-in' some, ————— He's go - ing rump, rump, rump, rump,

(Drums)

Lis - ten to that dog-gone Flute — Root-te-toot, toot - te - toot,

(Flute)

toot-te-toot toot - te - toot, Say Hon, aint that

Trom-bone moan-ing, hear it groan-ing, Lis - - - ten to that

(Trombone)

old Cor - net _____ It's played by that lead - er

(Cornet)

man, _____ He's got a world - wide

rep - u - ta - tion For play - ing syn - co - pa - tion, Old Ruf - us

John-son's Har - mon - y Band. _____ Band. _____

1 2

f D.S.