

HUMAN NATURE FOX-TROT # 3
SONG-HIT

DOWN BY THE OLD APPLE TREE

by Al Wilson and
Gas. A. Brennan



HUMAN NATURE FOX-TROT # 1
SONG-HIT

DOWN AT THE OLD SWIMMING HOLE
FOX TROT SONG

by AL WILSON
JIM BRENNAN

NEW YORK

DUNCAN SISTERS

HUMAN NATURE FOX-TROT # 2
SONG-HIT

THE LITTLE RED SCHOOL HOUSE
by AL WILSON
JIM BRENNAN

NEW YORK



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Down By The Old Apple Tree

By AL. WILSON
and
JAS. A. BRENNAN

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with some rhythmic variation.

VOICE

If you're sad, you're feel-ing bad, and
Take a trip on mem'ry's ship, and

The first vocal line is on a single staff. Below it, the piano accompaniment continues with dynamic markings: *fz* (forzando), *mfz* (mezzo-forzando), and *Vamp* (vamp). The piano part includes various chordal textures and rhythmic patterns.

blue, why then I know just where, you'll for-get your care.
you will see a place so dear, not so far from here.

The second vocal line continues the melody. The piano accompaniment features sustained chords and moving lines in both hands, supporting the vocal melody.

Just come with me and you will be a kid a -
You'll soon re-call when you were small, a kid of

The third vocal line continues the melody. The piano accompaniment maintains its harmonic support with various chordal textures.

- gain. And you'll find what a fel-low needs, if you take the path that leads.
three. You'll re-mem-ber that scene al-ways. Sure-ly those were hap-py days.

The final vocal line concludes the piece. The piano accompaniment ends with a *rit.* (ritardando) marking, leading to a final chordal resolution.

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CHORUS

Down by the old ap - ple tree, That's the on - ly place to be, You'll

sure-ly find the gang all there. Each day when school is all

done, there's bound to be some fun, Get-tin' read-y for swimmin' some one yells 'Women'

And a - way you run. It's there you read Cap-tain Kidd, Want to do the things he

did, and as a Pi - rate sail a - cross the sea. Be -

§ After Patter

fore you get a chance to cross the foam Moth-er comes and chases all the pi-rates home
 § That night just as the pale moon rose, You had to go out and bury your clothes

1
 Down by the Old Ap-ple tree ————— Down by the tree
 2

Patter

School is let-tin'out, See the gang all run, Down by the ap-ple tree, there's

goin' to be fun. Per - cy prom-ised us if we were good to - day, He's

gon - na teach all the fel - lows how to cro - chet. Skin - ny reads a book that

gives you a thrill, All a-bout a fel - low named Buf - fa - lo Bill

You get so ex - cit - ed that you near - ly bust When sev - en - teen Red - Skins

bite the dust. It's late, you're go - in' home, Some - one yells "What's that, gee

whiz, I nev - er saw such a pret - ty cat" You go to pet it but you

stop, be - cause, It's not the kind of an - i - mal you thought it was.