

Happy-Go-Lucky Days

By Al. Wilson & Jas. A. Brennan

WRITERS OF ~"LITTLE RED SCHOOL HOUSE"
AND "DOWN BY THE OLD SWIMMING HOLE"



KENNEDY
VICTOR REC
SHEET M
Lom 388
882 B
C ST
ST.

Featured by
The Duncan Sisters
Now Appearing in the
Big Musical Comedy Success
"Topsy and Eva"

AL. WILSON
MUSIC PUBLISHING CO.
1595 BROADWAY N. Y.

Zolitzger

Happy-Go-Lucky Days

With Piano Tune Ukulele

By AL. WILSON and

JAMES A. BRENNAN

Ukulele arrangement by
MAY SINGHI BREEN

Writers of "Little Red School House" and
"Down By The Old Swimming Hole"

A D F# B

Put Uke Capo on 3rd Fret

Moderato

Till ready

Piano

The piano introduction consists of two staves. The right hand plays a rhythmic melody with chords, and the left hand provides a bass line. The tempo is marked 'Moderato'. The piece begins with a forte (f) dynamic and ends with a piano (p) dynamic. A 'Till ready' instruction is placed above the second staff.

Voice

Some-times it seems to me, The scheme of things is wrong. What's the use of grow-ing

The first system of the vocal melody is written on a single staff with guitar chord diagrams above it. The piano accompaniment is on two staves below. The lyrics are: "Some-times it seems to me, The scheme of things is wrong. What's the use of grow-ing". The piano part starts with a piano (p) dynamic.

up and then, — Just to wish you were a kid a gain. — And if I had my way;

The second system continues the vocal melody and piano accompaniment. The lyrics are: "up and then, — Just to wish you were a kid a gain. — And if I had my way;".

take this tip from me, All our trou-bles would burst like bub-bles, A kid I'd al-way be.

The third system continues the vocal melody and piano accompaniment. The lyrics are: "take this tip from me, All our trou-bles would burst like bub-bles, A kid I'd al-way be."

Chorus

Back in those hap-py go luck-y days, Down by the old swim-min' pool,

The chorus section is marked 'Chorus' and features a repeating melodic phrase. The lyrics are: "Back in those hap-py go luck-y days, Down by the old swim-min' pool,". The piano accompaniment includes a dynamic marking of *p-f*.

Hap - py go luck - y days. — When we used to go to school, Re - mem - ber

how you'd wave your hand, The teach - er'd say "stand" When she'd ask you to spell. C - A -

T spells dog, you'd stand right up and yell Hey! Then you'd have read - ing, too,

You knew ev - 'ry word And a lot of oth - er words that teach - er nev - er

heard; — Ev - 'ry quest - ion in school that teach - er asked, you al - ways knew, 'Cause the
How they grabbed for the cake, no - bod - y wait - ed like they should, But the

smart-est kid in school had the desk in front of you. I'd love to live al-ways, In those
 sev-en piec-es I got all tast-ed might-y good. I'd love to live al-ways, In those

hap-py-go-luck-y days. Back in those days. — At the days. —
 hap-py-go-luck-y days.

rit

into Patter last time

Patter

birth day part-ies, gee! the games were rough, We played "puss in the cor-ner," and

"blind-man's bluff?" They hit me in the puss and I'm tell-ing you, That

I laid in the cor-ner for an hour or two. "Chew-ing the string" was a

game I would n't miss, Ev-'ry boy and girl that played was sure to get a kiss,

When it came my turn to play I did- n't get a thing, 'Cause I got ex- cit- ed and

swal- lowed the string. Then they said that ev- 'ry kid in the place, Should

see who could make the fun- ni- est face, They gave me the prize and

I be- gan to bawl, Be- cause I had- n't been play- ing at all. How they

D.S.