

NEVER LET THE SAME BEE STING YOU TWICE!



FEATURED BY
BERT WILLIAMS
IN
Ziegfeld's Follies

WORDS & MUSIC BY
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wrong to throw you down But for - give and let's for - get it babe, To -
hon - ey to the hive, When a new queen start - ed buz - zin' he for -

night I'll be a - round? Was de - light - ed, all ex - cit - ed 'Cause so
got I was a - live, Stung a - gain, that was the sto - ry Ma said

sweet he used to be Showed the note to dar - ling moth - er This is what she said to me "child"
"child you're one disgrace, And what makes it worse you got it Two times in the self same place," so

CHORUS

Ne - ver let the same bee sting you twice For the first time there's ex - cuse — But

p f

if you let the same bee sting you twice Oh what's the use of say-ing what you

The first system of the musical score features a vocal line in G major (one flat) and a piano accompaniment. The piano part consists of a treble and bass clef with chords and moving lines. The lyrics are: "if you let the same bee sting you twice Oh what's the use of say-ing what you".

"is," what's the use? If you've got to have your hon-ey then bear in mind That

The second system continues the melody and accompaniment. The lyrics are: "'is,' what's the use? If you've got to have your hon-ey then bear in mind That".

all the bees with hon - ey are the sting-ing kind, Be it a he bee or she bee

The third system includes a triplet of eighth notes in the vocal line. The lyrics are: "all the bees with hon - ey are the sting-ing kind, Be it a he bee or she bee".

take your ma's ad-vice and nev-er let the same bee sting you twice. sting you twice.

The fourth system concludes with a first and second ending. The lyrics are: "take your ma's ad-vice and nev-er let the same bee sting you twice. sting you twice." The first ending leads back to the beginning of the piece, and the second ending concludes with a final chord.