

CHARLEY MY BOY

WITH
UKULELE
ARRANGEMENT

BY
GUS KAHN
AND
TED FIORITO



MADE IN
USA

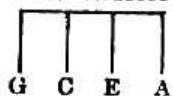
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RS

With Piano
Tune Ukulele



Dedicated to Charley Foy

CHARLEY, MY BOY

By GUS KAHN
& TED FIORITO

Piano

Moderato

The piano introduction consists of two staves. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with quarter notes. The tempo is marked 'Moderato' and the dynamic is 'f' (forte).

Ukulele arr. by MAY SINGHI BREEN

The ukulele arrangement consists of two staves. It features a mix of chords and melodic lines. Dynamics include 'f' (forte) and 'p' (piano). A 'Vamp' section is indicated with a repeat sign and a 'p' dynamic.

VOICE



Char - ley is an or - din - ar - y fel - low to most ev - 'ry one but
 Char - ley's Dad and Moth - er and his sis - ter and his broth - er call him

The piano accompaniment for the first vocal line consists of two staves. The right hand plays chords and single notes, while the left hand plays a bass line. The dynamic is 'p' (piano).

Flo _____ his Flo _____
 pest _____ just pest _____

The piano accompaniment for the second vocal line consists of two staves. It continues the harmonic support for the lyrics, with various chord voicings and a steady bass line.

She's con - vinced that Char - ley is a ve - ry ex - tra - ord - in - ar - y
 While his girl's re - la - tions say if he would stay a - way we'd have some

beau rest some some beau rest

And ev - 'ry even - ing in the dim light
 Her fath - er's clean ing up his ri - fle

She has a way of put - ting him right
 But she says dear - ie that's a tri - fle

CHORUS

Char-ley my Boy— Oh Char-ley my Boy— You thrill me you
 Char-ley my Boy— Oh Char-ley my Boy— You thrill me you

p-f

chill me with shi-vers of joy— You've got that kind-a sort-a
 chill me with shi-vers of joy— You've got that kind-a sort-a

bit of a-way— That makesmetakes me tell me what shall-I. say—
 bit of a-way— That makesme takes me tell me what shall I say—

And when we dance— I read in your glance— Whole pa-ges and
 And when we dance— I read in your glance— Sweet no-tions and

a - ges of love and ro-mance
o - ceans of love and ro-mance

They tell me Ro - me - o was
My Moth - er told me that I

some lov - er too —
should - n't be kissed —

But boy he should have tak - en les - sons from you
But then your coax - ing ways are hard to re - sist

You seem to start — where oth - ers get through
My lips re - fuse — but your eyes in - sist —

Oh
Oh

Char-ley my Boy.
Char-ley my Boy.