

TOODLE OODLE OO



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 MUSIC BY
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Toodle - Oodle - Oo

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BLANCHE MERRILL

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M. K. JEROME

Piano

Moderato

fz *Till Ready*

The piano introduction is in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). It begins with a series of chords and eighth notes in the right hand, while the left hand plays a steady bass line. The tempo is marked 'Moderato'. The introduction ends with a double bar line and a section marked 'Till Ready'.

Voice

p

Sal - ly Stone had a sax - o - phone, that she would play all day; — Tho' the
Sal - ly Stone played her sax - o - phone, Till all the neigh - bors said; — We are

The first vocal line is in treble clef with a key signature of one sharp. The lyrics are: 'Sal - ly Stone had a sax - o - phone, that she would play all day; — Tho' the Sal - ly Stone played her sax - o - phone, Till all the neigh - bors said; — We are'. The piano accompaniment is in bass clef and provides harmonic support.

on - ly tune she knew, — Was Tood - le ood - le, ood - le, ood - le, ood - le, ood - le - oo;
tired list - 'ning to, — Your Tood - le ood - le, ood - le, ood - le, ood - le, ood - le - oo;

The second vocal line continues the melody with the lyrics: 'on - ly tune she knew, — Was Tood - le ood - le, ood - le, ood - le, ood - le, ood - le - oo; tired list - 'ning to, — Your Tood - le ood - le, ood - le, ood - le, ood - le, ood - le - oo;'. The piano accompaniment continues with chords and a bass line.

All the boys from the block a - round, Would flock a - round to hear her play; — And they'd
All the boys when they heard of this, Said, "we cant miss that love - ly tune;" — So they

The third vocal line has the lyrics: 'All the boys from the block a - round, Would flock a - round to hear her play; — And they'd All the boys when they heard of this, Said, "we cant miss that love - ly tune;" — So they'. The piano accompaniment continues.

all sit quite con - tent, — While she played on her in - stru - ment. —
took her home to stay, All she does now is play all day.

The fourth vocal line concludes the verse with the lyrics: 'all sit quite con - tent, — While she played on her in - stru - ment. — took her home to stay, All she does now is play all day.'. The piano accompaniment continues.

Chorus

p-f

They'd love to hear that tood - le ood - le, ood - le, ood - le, ood - le, ood - le - oo;

The chorus is in treble clef with a key signature of one sharp. The lyrics are: 'They'd love to hear that tood - le ood - le, ood - le, ood - le, ood - le, ood - le - oo;'. The piano accompaniment is in bass clef and features a dynamic marking of *p-f*.

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It was a fun - ny tood - le ood - le, ood - le, ood - le, ood - le, ood - le - oo. When that sil - ly

tune she'd play, They would sit and shrug and sway; And they'd yell "en - core,"

She would have to play some more. Each time she'd play that tood - le ood - le, ood - le, ood - le,

ood - le, ood - le - oo, They would pro - pose be - fore she knew what to do;

The crowd would al - ways say, "Oh! Sal - ly come and play that tood - le, ood - le, ood - le,
She nev - er madethem tired, The tune they all ad - mired, was

tood - le, ood - le, ood - le, Tood - le, ood - le, ood - le - oo? - oo? D.S.