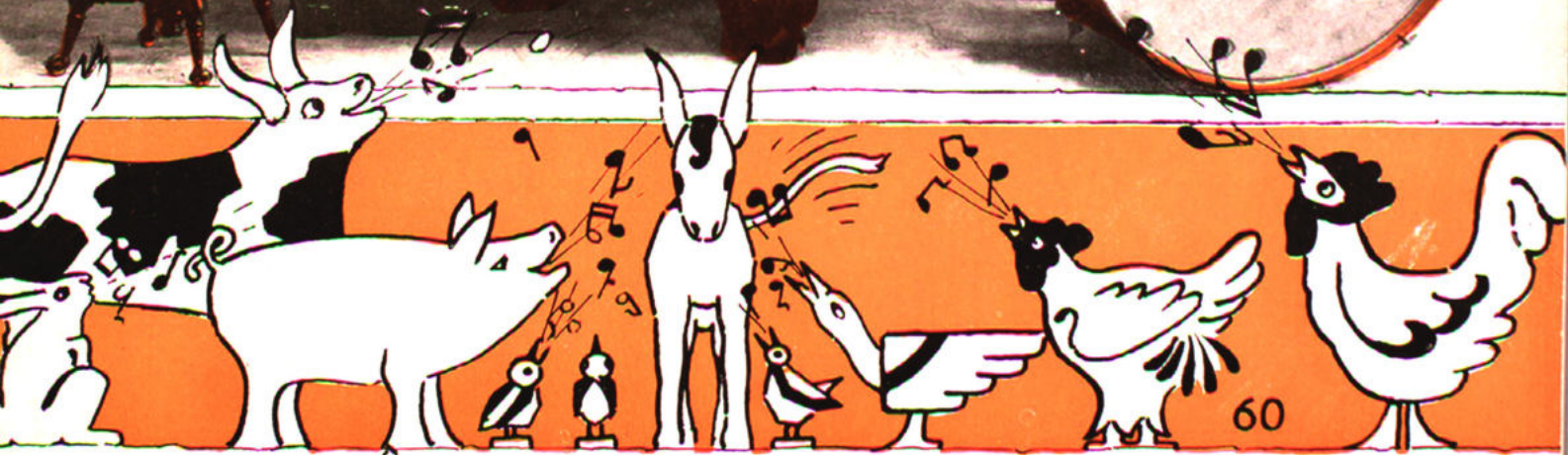


PLayed By The Original Dixieland Jazz Band
AT THE JAZZ BAND BALL



OTHER JAZZ NUMBERS		BY THE FAMOUS DIXIELAND JAZZ BAND	
TIGER RAG	_____	Jazz One Step	60
OSTRICH WALK	_____	Jazz Fox Trot	60
SENSATION	_____	Jazz One Step	60
AT THE JAZZ BAND BALL	_____	Jazz One Step	60
BARNYARD BLUES	_____	Jazz Fox Trot	60
SKELETON JANGLE	_____	Jazz Fox Trot	60
LOOK AT 'EM DOING IT	_____	Jazz Fox Trot	60

STANDARD EDITION
LEO. FEIST, INC. NEW YORK
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At The Jazz Band Ball

One Step

Composed by
LA ROCCA and SHIELDS
of the Original Dixie Land Jazz Band

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each with a grand staff (treble and bass clefs). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *sf* (sforzando) are present. There are also articulation marks like accents and slurs, and some triplet markings. The piece concludes with a final cadence in the fifth system.

This Composition may also
be had for your Talking
Machine or Player Piano

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Also published for
Band 25
Orchestra 25

First system of a piano score. The right hand features a melodic line with eighth-note patterns and a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and eighth-note bass lines.

Second system of the piano score. The right hand continues the melodic development with a triplet of eighth notes. The left hand maintains the accompaniment with some chordal textures.

Third system of the piano score. The right hand has a more active melodic line with eighth-note runs. The left hand accompaniment includes some chords with accents.

Fourth system of the piano score. The right hand begins with a triplet of eighth notes marked with a forte (*f*) dynamic. The left hand accompaniment features chords and eighth-note patterns.

Fifth system of the piano score. The right hand has a melodic line with a slur over several notes. The left hand features a complex accompaniment with a triplet of eighth notes and a double bar line.

First system of musical notation, featuring a treble and bass clef with a key signature of two flats. The treble staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. The treble staff features a more active melodic line with sixteenth-note runs and slurs. The bass staff continues with a steady accompaniment, including a triplet of eighth notes.

Third system of musical notation, showing further development of the melody and accompaniment. The treble staff has a melodic line with slurs and accents. The bass staff maintains the accompaniment with various chordal textures.

Fourth system of musical notation, featuring a prominent triplet of eighth notes in the bass staff. The treble staff continues with a melodic line that includes slurs and accents.

Fifth and final system of musical notation on the page. The treble staff concludes with a melodic phrase, and the bass staff provides a final accompaniment with slurs and accents.