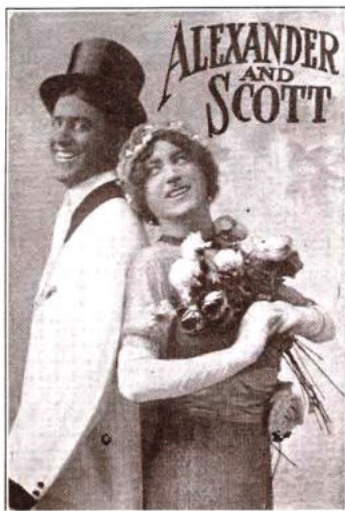
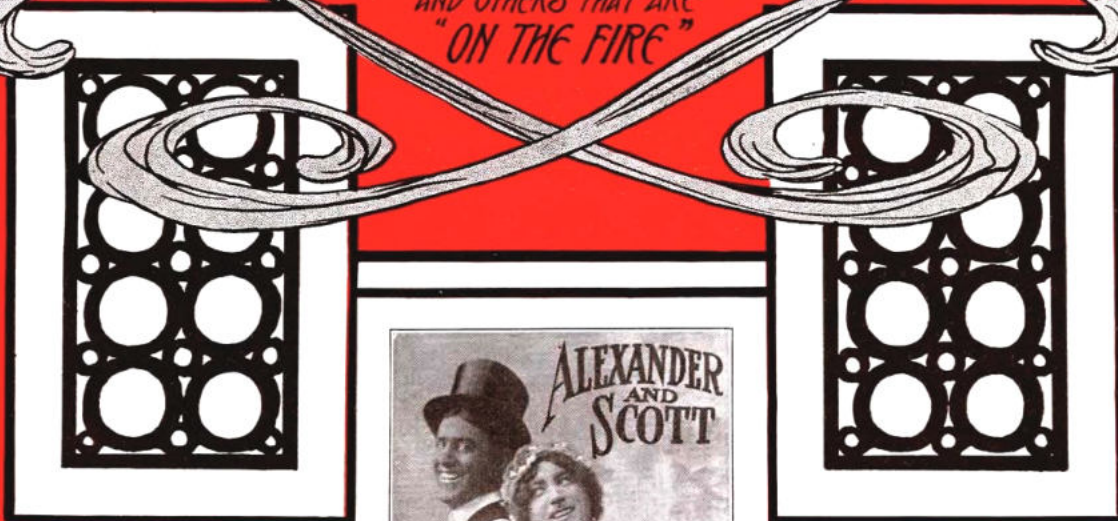


THAT HUMMING TUNE

By **SHELTON BROOKS**

Author of *"SOME OF THESE DAYS"*

ALSO WRITER OF
"THE COSEY RAG," "MY MONEY GAL,"
"YOU AIN'T TALKING TO ME,"
"YOU GO IN MISTER FRIEND OF MINE, I'LL STAY OUT HERE,"
AND OTHERS THAT ARE
"ON THE FIRE"



ORIGINALLY INTRODUCED BY
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That Humming Tune

Words & Music by SHELTON BROOKS

Author of "SOME OF THESE DAYS" etc.

Moderato

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a piano introduction marked *f* (forte) in the left hand and *p* (piano) in the right hand. The tempo is marked *Moderato*. The score includes a 'Vamp' section in the right hand, which is a short melodic phrase that repeats. The lyrics are as follows:

1. Have you heard the la - test thing in town
 2. It was played one night at Co - ney Isle

Called the hum-ming tune, It's the com - ing tune, An - oth - er one as good can
 Ev - 'ry body'd hum, That's a go - ing some, I guess that tune will hold them

not be found, As the humming tune, — They play it' ev - 'ry night at
 for a - while, Oh that humming tune, — It's played by A - lex - an - der's

Dark - town Hall, Coons be - gin to prance, when they hear that dance
Rag - time Band, Morn - ing noon and night, it's the coons de - light

it's a dai - sy, It sets em' craz - y, When they hear that hum - ming tune. —
they're a "hit," when play - ing "it," the great - est knock - out in the town. —

CHORUS

p - f
Oh! that hum - ming tune, hum - - - - Oh! that hum - ming tune

p - f

hum - - - - Put your arms a - round your Hon - ey, don't get bold

Sway - ing to the "Sweet - est sto - ry. ev - er told" Both be - gin to hum,

hum - - - - yum - my, yum - my yum, hum - - - - you

get as cra - zy as a loon, When you hear that hum - ming

tune, Oh Babe, When you hear that hum - ming tune. ————— tune.