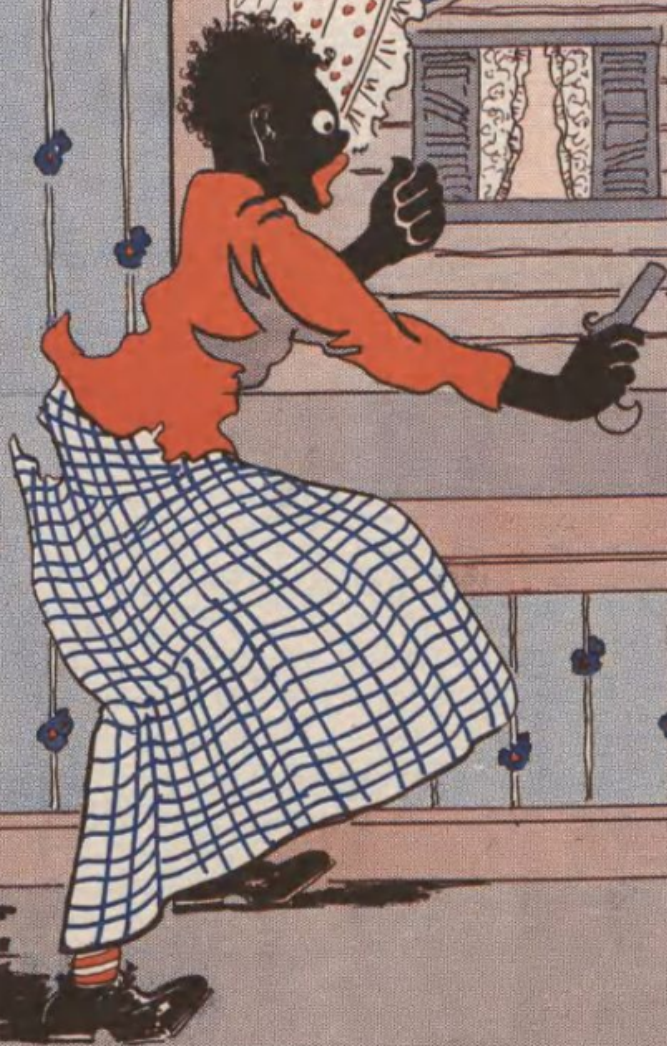


# YOU BETTER LEAVE MY MAN ALONE

WORDS AND MUSIC  
BY  
FRED ROSE





# You Better Leave My Man Alone .

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Ask Your Dealer for a  
Player-Roll or Phonograph  
Record of This Piece

Writer Of  
"Sweet Mamma Papa's Gettin' Mad"  
"Don't Think You'll Be Missed"  
"Don't Bring Me Posies" etc.

Moderato

The piano introduction is in 4/4 time, marked Moderato. It features a melody in the right hand with a dynamic of *f* (forte) and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

VOICE

Man-dy Brown told  
Man-dy's sweet boy

*Till ready*

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment includes a triplet in the right hand and a dynamic of *p* (piano). A bracket labeled "Till ready" spans the piano accompaniment for the first two measures of the vocal line.

Lin - dy Lou Who lives a cross the way, I  
called on her And broke the sad, sad news, He

The vocal line continues with the lyrics. The piano accompaniment includes a triplet in the right hand and a dynamic of *p* (piano).

saw my sweet boy call on you, Just the oth-er  
said Miss Lin - dy he pre - ferred Left her with the

day, He's been treat - in' me kind of cool  
blues, Man - dy watched for Miss Lin - dy Lou

All on ac - count of you, you may - be wealth - y, But if you  
She wait - ed night and day, And when she met her, I know she

care to stay health - y I'll tell you what you bet - ter do;  
meant to up - set her 'Cause ev' - ry one heard Man - dy say;

CHORUS

You bet - ter leave my man a lone,

*p-f*

Go find a man of your own, — Good ad - vice is

hard to get So don't do noth - ing that you'll re - gret, and when he

calls you on the phone, — You bet - ter tell him that you're not at

home, I went out and bought my - self a

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole note 'home,' followed by a series of eighth and quarter notes for the phrase 'I went out and bought my - self a'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active treble line with chords and single notes.

for - ty - four, And you can tell the neigh - bors when they

The second system continues the vocal line with 'for - ty - four,' and 'And you can tell the neigh - bors when they'. The piano accompaniment maintains its rhythmic pattern, providing harmonic support for the vocal melody.

pass your door, Keep right on go - ing you don't live there no more, If you

The third system continues the vocal line with 'pass your door, Keep right on go - ing you don't live there no more, If you'. The piano accompaniment continues with its characteristic eighth-note bass line and active treble accompaniment.

don't leave my man a - lone. You bet - ter lone.

The fourth system concludes the piece with the vocal line 'don't leave my man a - lone. You bet - ter lone.' It includes first and second endings for both the vocal and piano parts. The piano accompaniment features a first ending with a trill and a second ending with a trill, both marked with accents and dynamic markings like *fz*.