

PLEASE DON'T GO



WORDS BY
HAROLD McGAHEY
MUSIC BY
BILLY BASKETTE
COMPOSER OF
"HAWAIIAN BUTTERFLY"
"GOODBYE BROADWAY"
"HELLO FRANCE"

A. J. Stasny Music Co.

New York

"BARBELLE"

Please Don't Go

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Music by
BILLY BASKETTE
Composer of "Hawaiian Butterfly"
"Good-bye Broadway, Hello France"

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 2/4 time signature, starting with a forte (f) dynamic. The left hand provides a simple bass line with quarter notes.

The piano accompaniment for the first vocal line continues with the same chordal structure. It includes dynamic markings such as *fz* and *p*, and a fermata over the final chord.

We've been reg'lar pal a long, long time, Now you
I thought you were sat - is - fied with me, I've done

The vocal line is written in a single staff with lyrics underneath. The piano accompaniment continues in two staves below the vocal line.

say you're going to leave me, I have al-ways want-ed
ev - 'ry - thing to please you, I've been ev - 'ry-thing a

The vocal line continues with lyrics. The piano accompaniment provides harmonic support in two staves.

you for mine, You say it can nev - er be, I want you.
pal should be, Now I don't know what to do to keep you.

The final vocal line concludes the piece. The piano accompaniment ends with a final chord in two staves.

CHORUS

Oh, please don't go, I love you

so, For if you leave,

I'll be so lone-some ev-'ry hour, — While you're a -

way My heart will pay

For ev-'ry lit-tle lie I told you, I'll do an-y-thing to hold you,

Please don't go. go.