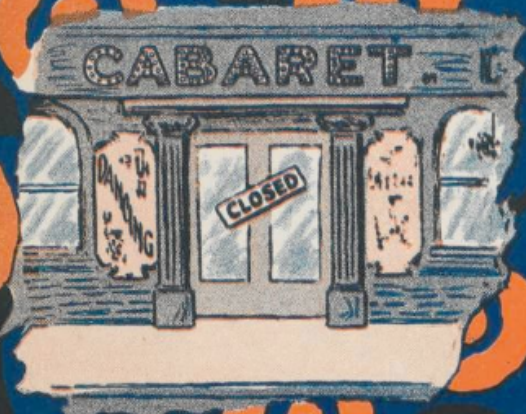


NO MORE CABARETS IN TOWN

BY CLARENCE WILLIAMS

WRITER OF
"BROWN SKIN" & "YOU'RE SOME PRETTY DOLL"



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NEW ORLEANS, LA.
1315 TULANE AVE

No More Cabarets in Town

Words & Music by
CLARENCE WILLIAMS

Tempo di Rag

Piano introduction in 2/4 time, marked 'Tempo di Rag'. The right hand features a syncopated melody with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

Old man Ze - no Greene was a cab - ret fiend Waydownsouth
Got a graph - o - phone took it to his home Then he said

VAMP

Piano accompaniment for the first vocal line, marked 'VAMP'. It features a steady eighth-note bass line and a right hand with chords and moving lines. Dynamics include 'mf' and 'p'.

in old New Or - leans When that jazz band would start to play Old man Ze - no would
no more I will roam He be - gan to play all night long 'Till the break of the

Piano accompaniment for the second vocal line, continuing the vamp pattern with chords and moving lines.

sway — Ev'ry prize dance he would be sure to win His fav - o - rite tune was
dawn — Played each tune he had but none made him glad Un - til he did play that

Piano accompaniment for the third vocal line, continuing the vamp pattern.

that rag Brown Skin When he found they were closed one bright night He yel'd with all his might. —
record Brown Skin Then poor Ze - no yel'd come some - bod - y And take this dance with me. —

Piano accompaniment for the fourth vocal line, concluding the piece with a final chord.

CHORUS

There are no more ca - ba - rets in town They made a law and they

closed them down I know what I will do and it wont be long before I'll buy my-self a

grapho-phon And have a ca - ba - ret at home I'll have all the kids to dance for me They'll

walk the dog and dance the shiv - er - ree There are no more ca - ba - rets in town

I'll have a good time just the same There are no same.