

OPERATIC EDITION
I'M A
LONESOME CRY BABY

Song



Introduced by
Aileen Stanley

by
Bob Bittenuth
and
Phil Morris

JEROME H. REMICK & CO.
New York Detroit



I'M A LONESOME CRY BABY

Piano Arr. by
J. Bodewalt Lampe

FOX TROT SONG

By BOB BUTTENUTH
& PHIL MORRIS

Moderato

PIANO

The piano introduction consists of two staves. The right hand features a rhythmic melody with chords, while the left hand provides a steady accompaniment. Dynamics include *f*, *ff*, and *fz*.

VOICE

The vocal line begins with the lyrics: "I guess I've had my hol-i - day - / I nev - er will be sat - is - fied -". The piano accompaniment continues with a consistent rhythmic pattern. Dynamics include *mf* and *(mp)*.

The vocal line continues with the lyrics: "And now it seems I'll have to pay - What can I do - / Un - til I have him by my side - I love him so -". The piano accompaniment remains consistent.

The vocal line concludes with the lyrics: "for all my fun is through - I must ad - / I'll nev - er let him go - I dream a -". The piano accompaniment continues to the end of the piece.

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- mit there was a time _____ When I could say the world was mine But since I've
- bout him all day long _____ Because I'm for him right or wrong So I'll just

lost some - bod - y now I'm feel - ing blue _____
keep on cry - ing hop - ing he will know _____

CHORUS

I'm just a lone - some cry ba - by _____ Cry - ing for my Dad - dy to come

love Can't sleep a wink. Can't eat a bite _____ Can't e - ven think _____

No ap-pe-tite — Tell — me Mis-ter Fate Please — dont hes-i -

This system contains the first four measures of the song. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand melody and a left-hand bass line. The lyrics are: "No ap-pe-tite — Tell — me Mis-ter Fate Please — dont hes-i -".

-tate Wont — you kind - ly state what made him e - vap - o - rate

This system contains the next four measures. The vocal line continues with the lyrics: "-tate Wont — you kind - ly state what made him e - vap - o - rate". The piano accompaniment features a steady bass line and a right-hand melody with some grace notes.

— I nev - er was a cry ba - by —

This system contains the next four measures. The vocal line has the lyrics: "— I nev - er was a cry ba - by —". The piano accompaniment includes a triplet in the right hand and a triplet in the left hand in the final measure.

Till he got the fe - ver bug to roam Put - ting it mild —

This system contains the final four measures of the page. The vocal line concludes with the lyrics: "Till he got the fe - ver bug to roam Put - ting it mild —". The piano accompaniment features a right-hand melody with a grace note and a left-hand bass line.

I'm sim- ply wild a - lone I e - ven
I e - ven

paint - ed ev - 'ry door knob white_ So he could - n't lose his way at night
threw a - way the front door lock _ So he would - n't e - ven have to knock

I'm a lone - some cry ba - by Dad - dy come

1. home I'm just a lone - some home 2. home *D.S.*